



PART I.

CATALOGUE

OF A

\$15,000 Collection

OF

United States and Foreign
Gold, Silver and Copper Coins, Medals,
Paper Money, Numismatic Books,
etc., etc.

FOR SALE AT FIXED PRICES

BY

CHAS. STEIGERWALT,

130 EAST KING ST., LANCASTER. PA





TOTAL VALUE \$15,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER
MONEY, MEDALS, ETC.

PART 1.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 56.

ESTABLISHED 1878.

Feb., 1897.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock but every coin, medal or note described is actually in stock and can be sent on application.

United States Gold.

- | | | | | |
|-------|-----------|---------------------------|---------------------------|-------------------------------|
| 1795. | Eagle. | Almost uncirculated. | Mint bloom. | 25.00. |
| 1796. | Eagle. | Practically uncirculated, | proof surface. | 35.00. |
| 1797. | Eagle. | <i>Four stars facing.</i> | About uncirculated. | Extra
rare. 50.00. |
| 1798. | Over '97. | Eagle. | <i>Four stars facing.</i> | Very fine and rare.
50.00. |
| 1799. | Eagle. | Uncirculated. | Mint bloom. | Semi-proof surface.
17.50. |
| 1800. | Eagle. | Nearly uncirculated. | Proof surface. | 17.50. |

1801. Eagle. Uncirculated. Mint bloom. Semi-proof. 17.50.
 1803. Eagle. Uncirculated. Mint bloom. 17.50.
 1804. Eagle. But little circulated. Mint bloom. Proof surface. Profile, usually weak, is very good on this specimen. 40.00.
 1795. Half Eagle. Wide date. Uncirculated. 15.00.
 1795. Half Eagle. Close date. About uncirculated. 15.00.
 1796. Half Eagle. Over '95. Very fine. 25.00.
 1798. Half Eagle. Very fine. 10.00.
 1799. Half Eagle. Uncirculated. Semi-proof. 15.00.
 1800. Half Eagle. Very fine. 7.50.
 1802. Over '01. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
 1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
 1804. Half Eagle. But little circulated. 7.50.
 1805. Half Eagle. Strictly uncirculated. Mint bloom. 12.50.
 1806. Half Eagle. Pointed 6. But little circulated. Mint bloom. 7.50.
 1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.50.
 1807. Half Eagle. Head to right. About uncirculated. Mint bloom. 7.50.
 1807. Half Eagle. Head to left. Uncirculated. Mint bloom. 8.50.
 1809. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1810. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
 1810. Half Eagle. Small date. Extremely fine. 8.50.
 1811. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1812. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1813. Half Eagle. Uncirculated. Mint bloom. 10.00.
 1818. Half Eagle. Uncirculated. Mint bloom. 12.50.
 1820. Half Eagle. Curled 2. Uncirculated. Brilliant mint bloom. 25.00.
 1820. Half Eagle. Square base 2. Practically uncirculated. Mint bloom. 20.00.
 1823. Half Eagle. Uncirculated. Brilliant mint bloom. 25.00.
 1854. Three Dollars. Uncirculated. Mint bloom. 4.00.
 1854. Three Dollars. O. M. Fine. 5.00.
 1855. Three Dollars. Uncirculated. Mint bloom. 4.50.
 1856. Three Dollars. Uncirculated. Mint bloom. 4.50.
 1856. Three Dollars. S. M. Large S. Nearly uncirculated, mint bloom. 7.50.
 1856. Three Dollars. S. M. Small S. Fine. 6.00.
 1857. Three Dollars. S. M. Very good. 10.00.
 1857. Three Dollars. About uncirculated. 4.00.
 1863. Three Dollars. Brilliant proof. 25.00.
 1864. Three Dollars. Uncirculated. Mint bloom. 15.00.
 1868. Three Dollars. Brilliant proof. 15.00.

1870. Three Dollars. Uncirculated. Semi-proof. A few light scratches. 7.50.
1871. Three Dollars. Uncirculated. Mint bloom. Semi-proof. 10.00.
1874. Three Dollars. Uncirculated. Mint bloom. 4.50.
1878. Three Dollars. Uncirculated. Mint bloom. 4.00.
1880. Three Dollars. Uncirculated, semi-proof. 15.00.
1881. Three Dollars. Practically uncirculated. 4.50.
1882. Three Dollars. Brilliant proof. 7.50.
1886. Three Dollars. Proof, but surface considerably hay-marked. 7.50.
1887. Three Dollars. Practically uncirculated. 4.00.
1888. Three Dollars. Uncirculated. 4.50.
1889. Three Dollars. Brilliant proof. 7.50.
1796. Quarter Eagle. *With stars*. Scarcely touched by circulation, semi-proof. Scarcely perceptible pin scratch across face. Excessively rare. 60.00.
1797. Quarter Eagle. Extremely fine. 50.00.
1802. Quarter Eagle. Extremely fine. Mint bloom. 7.50.
1804. Quarter Eagle. Barely circulated. Mint bloom. 10.00.
1805. Quarter Eagle. Extremely fine. 7.50.
- 1806 over '04. Quarter Eagle. Centre not well struck up (all that way), otherwise sharp impression. Brilliant mint lustre, semi-proof surface. Extremely rare. 40.00.
1807. Quarter Eagle. Uncirculated. Semi-proof. 15.00.
1808. Quarter Eagle. Extremely fine. 10.00.
1825. Quarter Eagle. Uncirculated. Some proof surface. 20.00.
1829. Quarter Eagle. Uncirculated. Mint bloom. Considerable proof surface. 10.00.
1830. Quarter Eagle. Uncirculated. Mint bloom. Semi-proof. 10.00.
1831. Quarter Eagle. *Brilliant proof*. 12.00.
1832. Quarter Eagle. Uncirculated. Brilliant mint bloom. 7.50.
1833. Quarter Eagle. Sharp, handsome proof. 35.00.
1836. Quarter Eagle. Uncirculated. Brilliant mint bloom. 3.50.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Sharp little beauty. Almost a brilliant proof. 3.50.
1850. Dollar. Uncirculated. Mint bloom. 2.50.
1851. Dollar. Very nearly uncirculated. 2.00.
1852. Dollar. Uncirculated. Sharp little beauty. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Large. Nearly uncirculated. 2.00.
1855. Dollar. Brilliant proof. 12.50.
1855. Dollar. Uncirculated. Mint bloom. 2.50.
1856. Dollar. Brilliant proof. 12.50.
1856. Dollar. Small date. Straight 5. Uncirculated. 3 00.
1856. Dollar. Large date. Slanting 5. Uncirculated. 2.50.

1857.	Dollar.	Uncirculated.	2.50.
1858.	Dollar.	Uncirculated.	3.00.
1859.	Dollar.	Uncirculated.	2.50.
1860.	Dollar.	Brilliant proof.	5.00.
1860.	Dollar.	Uncirculated.	2.50.
1861.	Dollar.	Brilliant proof.	5.00.
1861.	Dollar.	Uncirculated.	2.50.
1862.	Dollar.	Brilliant proof.	5.00.
1862.	Dollar.	Uncirculated.	2.00.
1868.	Dollar.	Brilliant proof.	10.00.
1870.	Dollar.	Uncirculated.	4.00.
1871.	Dollar.	About uncir'd.	4.00.
1872.	Dollar.	Semi-proof.	6.00.
1873.	Dollar.	Uncirculated.	2.00.
1874.	Dollar.	Uncirculated. Semi-proof.	2.50.
1876.	Dollar.	<i>Brilliant proof.</i>	7.50.
1879.	Dollar.	Semi-proof.	2.50.
1880.	Dollar.	Semi-proof.	2.50.
1881.	Dollar.	Semi-proof.	2.50.
1882.	Dollar.	Brilliant proof.	3.00.
1883.	Dollar.	Semi-proof.	2.50.
1884.	Dollar.	Semi-proof.	2.50.
1885.	Dollar.	Brilliant proof.	3.00.
1886.	Dollar.	Semi-proof.	2.50.
1887.	Dollar.	Semi-proof.	2.50.
1888.	Dollar.	Brilliant proof.	3.00.
1889.	Dollar.	Uncirculated. Brilliant.	2.50.
1849.	Dollar.	O. Mint. Very fine.	2.00.
1849.	Dollar.	D. Mint. Uncirculated.	5.00.
1851.	Dollar.	O. Mint. Barely circulated.	2.50.
1851.	Dollar.	C. Mint. Uncirculated. Brilliant mint bloom.	5.00.
1852.	Dollar.	C. Mint. Barely circulated.	4.00.
1853.	Dollar.	C. Mint. Barely circulated.	3.50.
1855.	Dollar.	C. Mint. Extra fine.	4.00.
1855.	Dollar.	O. Mint. But little circulated.	3.00.
1856.	Dollar.	S. Mint. Small head, similar to 1855.	Extremely fine. 3.50.
1857.	Dollar.	C. Mint. Very fine.	3.50.
1859.	Dollar.	C. Mint. Very fine.	3.50.
1859.	Dollar.	D. Mint. Very fine.	3.50.
1859.	Dollar.	S. Mint. Very fine.	3.50.
1860.	Dollar.	S. Mint. Extremely fine, slight dent.	4.00.

Pioneer Gold.

1834.	Carolina \$5.	C. Bechtler. "August 1, 1834. 140 G. 20 Carats."	Extremely fine. 10.00.
(1834.)	Carolina \$5.	"134 G. 21 Carats."	Extremely fine. 10.00.

- Bechtler Dollar. "27 G. 21 C." Extremely fine. 2.50.
 1853. California Dollar. Octagonal. About uncirculated. 3.00.
 1855. California Dollar. Octagonal. Extremely fine. 3.00.
 1853. California Half Dollar. Uncirculated. 3.50.
 1854. Twenty Dollars. Kellogg & Co. But little circulated.
 27.50.
 1849. Mormon \$5. Eye, bishop's mitre above. "Holiness to the
 Lord." Extremely fine specimen. 20.00.
 1850. Mormon \$5. Very good. Scarce date. 15.00.
 1849. Mormon \$2½. Very good, rare. 20.00.
 1860. Mormon \$5. Lion reclining. Rev., eagle behind beehive.
 Very fine. 40.00.

United States Proof Sets.

1846. Proof Set. Contains Dollar, Half Dollar, Quarter, Dime,
 Half Dime, Copper Cent and Half Cent (original).
 The Dime and Half Dime are beauties, and very rare in
 this condition. 100.00.
 1848. Quarter, Dime and Half Dime. Brilliant proofs. In this
 condition excessively rare. 40.00.
 1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant
 proofs. 40.00.
 1856. Proof Set. Dollar, half, quarter, dime, half dime, three
 cents, cent and half cent. 8 pcs. 60.00.
 1857. Proof Set. 8 pcs. 50.00.
 1858. Proof Set. 7 pcs. 50.00.
 1859. Proof Set. 7 pcs. 6.00.
 1860. Proof Set. 7 pcs. 6.00.
 1861. Proof Set. 7 pcs. 6.00.
 1862. Proof Set. 7 pcs. 6.00.
 1863. Proof Set. 7 pcs. 6.00.
 1864. Proof Set. 9 pcs. 8.00.
 1865. Proof Set. 9 pcs. 7.00.
 1866. Proof Set. 10 pcs. 6.00.
 1867. Proof Set. 10 pcs. 6.00.
 1868. Proof Set. 10 pcs. 6.00.
 1869. Proof Set. 10 pcs. 6.00.
 1870. Proof Set. 10 pcs. 6.00.
 1871. Proof Set. 10 pcs. 6.00.
 1872. Proof Set. 10 pcs. 6.00.
 1873. Proof Set. Old Style. 10 pcs. 6.50.
 1874. Proof Set. 7 pcs. 5.00.
 1875. Proof Set. 8 pcs. 5.00.
 1876. Proof Set. 8 pcs. 5.00.
 1877. Proof Set. 8 pcs. 9.00.
 1878. Proof Set. Includes both dollars and the rare 20 cent.
 6.00.
 1879. Proof Set. Both dollars. 4.00.

1880.	Proof Set.	Both dollars.	4.00.
1881.	Proof Set.	Both dollars.	4.50.
1882.	Proof Set.	Both dollars.	4.50.
1883.	Proof Set.	Both dollars.	4.50.
1884.	Proof Set.	4.00.	
1885.	Proof Set.	4.00.	
1886.	Proof Set.	4.00.	
1887.	Proof Set.	4.00.	
1888.	Proof Set.	4.00.	
1889.	Proof Set.	4.00.	
1890.	Proof Set.	4.00.	
1891.	Proof Set.	4.00.	
1892.	Proof Set.	4.00.	
1893.	Proof Set.	4.00.	
1894.	Proof Set.	3.50.	
1896.	Proof Set.	3 50.	

United States Dollars.

1794.	Very fine specimen of this rare date. 125.00.		
1795.	Flowing hair. Three leaves under eagle's wings. Curl touches star. Very handsome specimen with semi-proof surface. Uncirculated. A gem.	35.00.	
1795.	Flowing hair. Three leaves. End of curl between two points of lower star. Exceedingly fine, hair and eagle's breast but slightly worn, some bloom.	10.00.	
1795.	Flowing hair. Three leaves. Curl between stars. Uncirculated. Brilliant mint bloom.	35.00.	
1795.	Flowing hair. Two leaves. Curl large and behind one point of star. Exceedingly fine, some bloom.	10.00.	
1795.	Flowing hair. Two leaves. Curl touches one point of star. Exceedingly fine, considerable bloom.	10.00.	
1795.	Fillet head. Star between curls. Uncirculated. Proof surface. A beautiful specimen.	75.00.	
1795.	Fillet head. Star touches curl. Uncirculated. Mint bloom. Handsome specimen.	50.00.	
1796.	Large date. Uncirculated, only cabinet friction. Sharp and with brilliant mint bloom. A gem.	60.00.	
1796.	Small date. Extremely fine.	10.00.	
1797.	Seven stars facing. But little more than cabinet friction. Brilliant mint bloom.	25.00.	
1797.	Six stars facing. Barely circulated. Considerable bloom.	25.00.	
1798.	Fifteen stars. <i>Small eagle</i> . Very fine for variety.	15.00.	
1798.	Thirteen stars. <i>Small eagle</i> . Very fine.	7.50.	
1798.	Large eagle. 8 of date high. Uncirculated or barest touch. Mint bloom.	7.50.	
1798.	Large eagle. Wide date. Uncirculated or barest touch. Mint bloom.	7.50.	

1798. Large eagle. Close date. Star distant from curl. Uncirculated or barest touch. Mint bloom. 7.50.
1798. Large eagle. Close date. Star near curl. But little circulated. Considerable bloom. 5.00.
1799. *Five stars facing.* But slight circulation. Mint bloom. Rare thus. 15.00.
1799. "High 7." Uncirculated. Mint bloom. Handsome. 12.50.
1799. Close date. Uncirculated. Mint bloom. 12.50.
1799. Wide date. "High 9." Uncirculated. Slight proof surface. 12.50.
1799. Wide date. 17 and 99 in pairs and tilted away from each other. Barely touched. Mint bloom. 7.50.
1799. Over '98. Uncirculated. Brilliant mint bloom. 12.50.
1800. Die break making: "Americai." Barest touch of circulation. Brilliant mint bloom. 10.00.
1800. Even, wide date. Barely touched. Mint bloom. 10.00.
1800. 18 close, 00 wide. Barely touched. Mint bloom. 10.00.
1800. Dotted date variety. Extremely fine. 5.00.
1801. Barest touch of circulation. Brilliant mint bloom. 20.00.
1802. Uncirculated. Brilliant mint bloom. 25.00.
- 1802 over '01. Scarcely a touch of circulation. Brilliant mint bloom. 15.00.
1803. Large 3 Barely circulated. Brilliant mint bloom. 15.00.
1803. Small 3. Very trifling circulation. Brilliant mint bloom. Scarce variety. 15.00.
1836. Brilliant proof. Sharp and handsome. 15.00.
1839. Brilliant proof but field considerably hay-marked. 50.00.
1840. *Brilliant proof.* 15.00.
1841. Brilliant proof. 10.00.
1841. Uncirculated. Mint bloom. 3.50.
1842. Uncirculated. Mint bloom. Semi-proof. 7.50.
1843. Uncirculated. Mint bloom. Semi-proof. 5.00.
1844. *Brilliant proof.* 20.00.
1844. Uncirculated. Mint bloom. 5.00.
1845. *Brilliant proof.* A few light haymarks. 15.00.
1845. Uncirculated. Mint bloom. 5.00.
1846. Brilliant proof. 25.00.
1846. Uncirculated. Beautiful mint bloom. 5.00.
1846. O. Mint. Nearly uncirculated. 7.50.
1847. Uncirculated. Almost a brilliant proof. Handsome specimen. 5.00.
1848. Proof. 7.50.
1848. Uncirculated. Mint bloom. 3.50.
1849. Semi-proof. Very handsome. 10.00.
1849. Uncirculated. Mint bloom. 3.50.
1850. *Brilliant proof.* 25.00.
1850. Uncirculated. Mint bloom. Semi-proof. 5.00.
1850. O. Mint. Uncirculated. Mint bloom. 12.50.

1851. Uncirculated. Semi-proof. 65.00.
 1853. From a proof set. The field is haymarked but retains nearly all its original brilliancy. A few feathers on eagle not sharp from weak die. 10.00.
 1853. Uncirculated. Brilliant mint lustre. 5.00.
 1854. *Brilliant proof*. 30 00.
 1854. Uncirculated. Mint bloom. 15.00.
 1855. *Brilliant proof*. 25.00.
 1855. Uncirculated. Mint bloom. 7.50.
 1856. *Brilliant proof*. 20.00.
 1856. Not sharp but uncirculated, mint bloom. 6.50.
 1857. *Brilliant proof*. Sharp stars. 20.00.
 1857. Uncirculated. Mint bloom. 5.00.
 1858. *Brilliant proof*. 45.00.
 1859. O. Mint. O close to arrow. Uncirculated. Brilliant mint lustre. 3.00.
 1859. O. Mint. O distant from arrow. Uncirculated. Semi-proof. Very handsome. 3.50.
 1859. S. Mint. Extremely fine. 7.50.
 1860. O. Mint. O close to arrow. Uncirculated. Brilliant mint lustre. 3.00.
 1860. O. Mint. O distant from arrow. Uncirculated. Brilliant mint lustre. 3.00.
 1861. Uncirculated. Brilliant mint bloom. 2.00.
 1864. Uncirculated. Brilliant mint bloom. 3.00.
 1870. C. C. Mint. Wide C C. Good. 5.00.
 1870. C. C. Mint. Close C C. Very good. 7.50.
 1871. Uncirculated. Brilliant mint bloom. 2.00.
 1871. C. C. Mint. Good. 5.00.
 1872. Uncirculated. Brilliant mint bloom. 2.00.
 1872. S. Mint. Extremely fine, considerable lustre. 15.00.
 1873. Uncirculated. Brilliant mint bloom. 2.00.
 1873. Trade. Uncirculated. Brilliant mint bloom. 2.00.
 1877. Trade. Uncirculated. Brilliant mint bloom. 1.50.
 1878. Trade. S. Mint. Proof. 2.50.
 1893. C. C. Mint. Brilliant proof. 5.00.
 1893. O. Mint. Brilliant proof. 5.00.

United States Half Dollars.

1794. Curl behind lower star. Uncirculated or only cabinet friction. Mint bloom. 50.00.
 1794. Curl touches 2d star. Extremely fine. 20.00.
 (The following 11 1795's are all different and a very choice lot.)
 1795. Lower curl lies close between two star-points, next highest lock touches star. Uncirculated. Mint bloom. 20.00.
 1795. Lower lock in same position but second lock distant from star. Extremely fine, showing but slight circulation. 10.00.



1806. Knobbed 6. Wide date. Practically uncirculated. Mint bloom. 10.00.
1806. Pointed 6. Wide date, 6 high. *Brilliant proof*. 15.00.
1806. Pointed 6. Close date, 6 high and almost touching bust. Uncirculated with proof surface which on reverse is almost brilliant. 10.00.
1806. Pointed 6. Close date, 8 low, 6 high. Uncirculated. Mint bloom. 10.00.
1806. Pointed 6. Even date. T in Liberty doubly cut. Die cracked completely across reverse. Only about cabinet friction. Mint bloom, with slight proof surface. 7.50.
1806. Pointed 6. Apparently from same obverse but die cracked below date. Only about cabinet friction. Mint bloom. 7.50.
1806. No stem in eagle's claw. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to right. Uncirculated. Brilliant mint bloom. 10.00.
1807. Head to left. "50" over "20" C. Barely circulated. Mint bloom. 3.00.
1808. Perfect date. Uncirculated. Brilliant mint lustre. 5.00.
- 1808 over '07. But little circulated. Considerable bloom. 3.00.
1809. Uncirculated. Brilliant mint bloom. Proof surface. Very sharp and handsome. 5.00.
1810. Close date. Uncirculated. Brilliant mint lustre. 3.00.
1810. Wide date. Only cabinet friction. Mint bloom. 3.00.
1811. Small 8. Uncirculated. Brilliant mint lustre. 3.00.
1811. Large 8. Uncirculated. Mint bloom. 5.00.
1811. Period in date: 18.11. Very nearly uncirculated. Mint bloom. 3.00.
- 1812 over '11. Uncirculated. Mint bloom. 5.00.
1812. Wide date. Uncirculated. Brilliant mint lustre. 3.00.
1812. Close date. Uncirculated. Brilliant mint bloom. 3.00.
1813. Uncirculated. Brilliant mint lustre. 3.00.
1813. The very rare reverse with the letters $IN\Omega$ cut between 50 and C. Uncirculated. Mint bloom. 7.50.
1814. Wide date. Uncirculated. Brilliant mint lustre. 3.00.
1814. Close date. Uncirculated. Mint bloom. 3.00.
- 1814 over '13. Uncirculated. Mint bloom. 5.00.
1815. Uncirculated. Sharp. 15.00.
1817. Wide date. "High 7." Uncirculated. Proof surface. Beautiful. 5.00.
1817. Still wider date, evenly spaced. Uncirculated. Mint bloom. 3.00.
1817. Wide, even date but figures in pairs. Only about cabinet friction. Mint bloom. 2.00.
1817. Close date. Uncirculated. Mint bloom. 3.00.
- 1817 over '13. Uncirculated. Mint bloom. Proof surface. Very handsome. 5.00.

- 1818. Brilliant proof. 20.00.
- 1818. Small date. Uncirculated. Mint bloom. Handsome. 3.00.
- 1818 over '17. Large, wide date. Very nearly uncirculated. 2.00.
- 1819. Wide date. Uncirculated. Mint bloom. 3.00.
- 1819. Close date. Semi-proof. Handsome. 4.00.
- 1819. Large 1's. Figures 1 have straight tops and are twice as large as last. Uncirculated. Mint bloom. 3.00.
- 1820. Large date, curled 2. Brilliant proof. 20.00.
- 1820. Large date, curled 2. Barely circulated. Mint bloom. 2.00.
- 1820. Large date, knobbed 2. Brilliant proof. 20.00.
- 1820. Large date. Knobbed 2. Semi-proof. 5.00.
- 1820. Over '19. 2 with curved base, 9 prominent even to knob. Barely touched. Mint bloom. 2.50.
- 1820. Over '19. 2 with straight base, 1 shows under 2 but 9 only faintly. Uncirculated. Mint bloom. 5.00.
- 1820. Small date. Mint bloom. Some proof surface. 3.00.
- 1821. Close date. *Proof*. Handsome. 7.50.
- 1821. Wide date. Brilliant proof. 15.00.
- 1821. Wide date. Uncirculated. Mint bloom. Very handsome. 4.00.
- 1822. Lower left star distant from bust. Nearly a brilliant proof. Handsome. 10.00.
- 1822. Star near bust. Proof almost as handsome as last. 7.50.
- 1822. Star almost touches bust. Uncirculated. Mint bloom. 2.50.
- 1823. Proof. 7.50.
- 1823. Haseltine's "Ugly 3." Three curves in back of 3. Uncirculated. Mint bloom. 5.00.
- 1823. Uncirculated. Mint bloom. 2.50.
- 1823. Double profile. Uncirculated. Mint bloom. 2.50.
- 1824 over '21. Wide date. Under-date shows very plainly. Extremely fine, some proof surface. 2.50.
- 1824 over '21. Still wider date, the under-date equally distinct. Barely touched on point of bust, otherwise uncirculated, brilliant mint bloom. 3.00.
- 1824 over '21. Close date. Under-date shows slightly. Uncirculated. Mint bloom. 2.50.
- 1824. Double chin. Barely touched. Mint bloom. 2.00.
- 1824. Double profile. Uncirculated. Mint bloom. 2.50.
- 1824. Close date. Uncirculated. Mint lustre. Handsome. 2.50.
- 1824. Wide date. Uncirculated. Mint bloom. 2.50.
- 1825. Evenly spaced date, 2 with large tail. Almost a brilliant proof. Handsome. 10.00.
- 1825. Similar but 25 close. Proof. 5.00.
- 1825. The 2 higher than 8 and 5 and almost without tail. Uncirculated with some proof surface. 3.00.
- 1825. Similar but double profile slightly showing. Uncirculated. Mint bloom. 2.50.
- 1825. "Small 1." Scarce, as nearly all of this date have large Uncirculated. Mint bloom. 3.00.

- 1826. Wide date. 18 lower than 26. Proof. 7.50.
- 1826. Wide, even date. Proof. 7.50.
- 1826. Close date. "Very high 6." Base of 2 with tail. Proof though slightly worn at point of bust. 5.00.
- 1826. Close date. "High 6." 2 without tail. Proof surface. 5.00.
- 1826. Close, even date. Brilliant proof. 10.00.
- 1826. Close, even date. 8 and 2 very nearly touch at top. Proof impression but showing light wear. 2.50.
- 1827 over '26. Uncirculated. Mint bloom. Rare. 5.00.
- 1827. Plain 2. Wide date. Beautiful brilliant proof. 25.00.
- 1827. Plain 2. Close date. Brilliant proof obverse; mint bloom reverse. 10.00.
- 1827. Plain 2. Close date. Uncirculated. Mint bloom. 2.00.
- 1827. Plain 2. "Thick 7." Curious variety, the figure 7 twice as wide as others. Uncirculated. Mint bloom. 3.00.
- 1827. Curled 2. Proof surface. In this condition very rare. This variety in nice condition is rarer than usually supposed. 5.00.
- 1828. Curled 2. With knob. Uncirculated. Mint bloom. 2.50.
- 1828. Curled 2. No knob. Almost a brilliant proof. 10.00.
- 1828. Curled 2. No knob. Uncirculated. Mint bloom. 2.50.
- 1828. Plain 2. Large 8's. Uncirculated. Mint bloom. Rare variety. 3.50.
- 1828. Plain 2. Small, close date. Proof. 7.50.
- 1828. Plain 2. Small, close date. Uncirculated. Mint bloom. 2.50.
- 1828. Plain 2. Small, wide date. Sharp impression. Proof. 7.50.
- 1829. Wide date. Small 50 and large C on reverse. Proof. 7.50.
- 1829. Wide date. Small 50 and small c on reverse. Proof. 5.00.
- 1829. Wide date. Small 50 with short top to 5. Large letters in legend. Uncirculated. Mint bloom. Rare variety. 5.00.
- 1829. Close date. Large 5 and C in 50 C on reverse. Almost a brilliant proof. 12.50.
- 1829. Close date. Small 5, large C. Proof. Handsome. 10.00.
- 1829. Close date. Smaller 5 and small e. Uncirculated. Mint bloom. 3.00.
- 1829 over '27. Brilliant proof. Extremely rare thus. 25.00.
- 1830. Large O in date. Uncirculated. Mint bloom. 2.50.
- 1830. Small o in date. Large O in 50 C. Proof. 7.50.
- 1830. Small o in date. Small o in 50 C. Proof. 7.50.
- 1830. Small o in date. Small o in 50 C. Uncirculated. Mint bloom. 2.00.
- 1831. Close date. 18 higher than 31. Proof. Handsome. 7.50.
- 1831. Straight, close date, die cracked at bottom of figures. Uncirculated. Mint bloom. 2.00.
- 1831. "Open-mouth" variety. Wide date. 1's higher than 83. Obverse has some proof surface; reverse, mint bloom. 5.00.

- 1831. Evenly curved wide date. Uncirculated, proof surface. 3.50.
- 1832. Proof. Sharp. 7.50.
- 1832. Uncirculated. Sharp. Brilliant mint bloom. 2.00.
- 1832. Large letters on reverse. Uncirculated. Mint bloom. 5.00.
- 1833. Small 50 c on reverse. Proof. 5.00.
- 1833. Large 50 C on reverse. Uncirculated. Mint bloom. 2.00.
- 1834. Large date. Tall 4 (either recut or over something). Small letters on reverse. Brilliant proof. 12.50.
- 1834. Large date. Perfect 4. Small letters on reverse. Uncirculated. Some proof surface. 3.00.
- 1834. Large date. Large letters on reverse. Brilliant proof. 12.50.
- 1834. Small, wide date. Proof. Handsome. 5.00.
- 1834. Small, wide date. Uncirculated. Mint bloom. 2.00.
- 1834. Small, close date. Uncirculated. Mint bloom. 2.00.
- 1835. Large C in 50 C. Proof. 5.00.
- 1835. Small c in 50 c. Uncirculated. Mint bloom. Sharp stars. 2.50.
- 1836. Large C in 50 C. Brilliant proof. 10.00.
- 1836. Large C in 50 C. Uncirculated. Mint bloom. 2.50.
- 1836. Small c in 50 c. Proof. Rare. 7.50.
- 1836. Milled edge. Uncirculated. Mint bloom. 6.00.
- 1837. Uncirculated. Handsome mint bloom. 2.00.
- 1838. Uncirculated. Mint lustre. 2.00.
- 1839. Head. Uncirculated. Mint lustre. 2.00.
- 1839. O. Mint. Brilliant proof. 15.00.
- 1839. O. Mint. (O under head.) Uncirculated. Brilliant mint lustre. 3.00.
- 1839. Liberty seated. *With drapery from elbow to knee.* Uncirculated. 3.00.
- 1839. Liberty seated. *No drapery from elbow to knee.* Sharp brilliant proof. 25.00.
- 1840. Large eagle and large letters in legend. Very fair. Rare variety. 2.50.
- 1840. Small letters in legend. Almost a brilliant proof. 7.50.
- 1840. Uncirculated. Mint lustre. Very handsome specimen. 3.00.
- 1841. Semi-proof. Handsome. 5.00.
- 1841. Uncirculated. Mint bloom. 2.50.
- 1842. Large, double-cut date making base of 2 very heavy. Uncirculated, slight proof surface. 3.00.
- 1842. Large date. Proof. Very handsome specimen. 5.00.
- 1842. Large date. Uncirculated. Mint bloom. 3.00.
- 1842. Large date. O. Mint. Uncirculated. Brilliant mint lustre. 3.00.
- 1842. Small date. Brilliant proof. 25.00.
- 1842. Small date. Uncirculated. Considerable proof surface 3.00.

- 1843. Uncirculated. Beautiful mint bloom. 3.00.
- 1843. O. Mint. Uncirculated. Mint lustre. 3.00.
- 1844. *Proof*. 5.00.
- 1844. Uncirculated. Brilliant mint bloom. 3.00.
- 1844. O. Mint. O over left part of F. Uncirculated. **Proof** surface. 3.00.
- 1844. O. Mint. O over right part of F. Uncirculated. Mint bloom. 2.50.
- 1844. O. Mint. O over space between L and F. Barely circulated. Mint bloom. 1.50.
- 1845. O. Mint. O over space between L and F. *Proof*. 5.00.
- 1845. O. Mint. O over right part of F. Uncirculated, slight proof surface. 3.00.
- 1846. Last figure over horizontal 6. *Proof* impression. Rare variety. 10.00.
- 1846. Dutch 6. *Brilliant proof*. 15.00.
- 1846. Dutch 6. Uncirculated. Mint bloom. 2.50.
- 1846. Yankee 6. Uncirculated. Mint bloom. Beautiful sharp specimen. 3.00.
- 1847. Uncirculated. Mint lustre. Beautiful sharp specimen. 3.00.
- 1847. O. Mint. Uncirculated. Mint lustre. *Proof* surface. 3.50.
- 1848. Uncirculated. Mint lustre. *Proof* surface. 3.00.
- 1848. O. Mint. Uncirculated. Beautiful mint bloom. 3.00.
- 1849. *Brilliant proof*. 7.50.
- 1849. Uncirculated. Mint bloom. 3.00.
- 1849. O. Mint. Uncirculated. Mint lustre. 3.00.
- 1850. *Proof*. Handsome. Very nearly a strictly brilliant *proof*. 7.50.
- 1850. Uncirculated. Sharp. Brilliant mint bloom. 3.00.
- 1850. O. Mint. Uncirculated. Brilliant mint bloom. Semi-proof surface. Very handsome. 5.00.
- 1851. O. Mint. Beautiful uncirculated specimen, brilliant mint bloom and some proof surface. 4.00.
- 1851. P. Mint. Uncirculated. Mint lustre. 3.00.
- 1852. P. Mint. Uncirculated. Mint lustre. 7.50.
- 1852. P. Mint. *Proof*. 10.00.
- 1852. O. Mint. Brilliant *proof*. 25.00.
- 1852. O. Mint. Almost a brilliant *proof*. 10.00.
- 1853. Uncirculated. Mint bloom. 2.00.
- 1853. O. Mint. Uncirculated. Mint bloom. 2.00.
- 1854. *Brilliant proof*. 7.50.
- 1854. Uncirculated. Mint bloom. 2.00.
- 1854. O. Mint. *Proof*. 5.00.
- 1854. O. Mint. Uncirculated. Mint lustre. 2.00.
- 1855. Brilliant *proof*. 7.50.
- 1855. O. Mint. Uncirculated. Mint lustre. 2.00.
- 1856. Uncirculated. Mint bloom. 1.50.

1856.	O. Mint.	Uncirculated.	Mint lustre.	2.00.
1857.	Brilliant proof.			7.50.
1857.	O. Mint.	Uncirculated.	Mint bloom.	2.00.
1858.	Brilliant proof.			3.50.
1858.	Uncirculated.		Mint lustre.	1.50.
1858.	O. Mint.	Uncirculated.	Mint bloom.	2.00.
1859.	O. Mint.	Uncirculated.	Mint bloom.	2.00.
1859.	Uncirculated.		Mint bloom.	1.50.
1860.	O. Mint.	Uncirculated.	Mint bloom.	1.50.
1861.	Uncirculated.		Mint bloom.	1.50.
1861.	O. Mint.	Uncirculated.	Mint bloom.	2.00.
1861.	S. Mint.	Uncirculated.	Mint bloom.	7.50.
1863.	Uncirculated.		Mint bloom.	1.50.
1863.	S. Mint.	Barely touched.	Mint bloom.	5.00.
1867.	S. Mint.	Uncirculated.	Mint bloom.	3.00.
1870.	S. Mint.	Uncirculated, mint bloom, proof surface.		3.50.
1872.	S. Mint.	Uncirculated, slight proof surface.		5.00.
1877.	S. Mint.	Brilliant proof.		3.50.

United States Quarters.

1796.	<i>Sharp proof.</i>	Beautiful specimen.		75.00.
1796.	Uncirculated.			35.00.
1804.	Scarcely a trace of circulation. Mint bloom. Semi-proof. A beautiful specimen. I have owned but one better, which I sold for \$150. 75.00.			
1805.	Very handsome specimen. Practically uncirculated. Brilliant mint bloom. 15.00.			
1806.	Uncirculated.	Brilliant mint bloom.		15.00.
1806 over '05.	Extremely fine. 7 50.			
1807.	Small o. The masses of the hair barely touched; other- wise uncirculated, brilliant mint bloom. But a shade less fine than the one that sold for \$90. 25.00.			
1807.	Large O.	Very fine.		5.00.
1815.	Uncirculated.	Mint bloom.		5.00.
1815.	Small e above head.	Uncirculated.	Mint lustre.	3.00.
1818.	Close date.	Brilliant proof.		10.00.
1818.	Close date.	Uncirculated.	Mint bloom.	2.50.
1818.	Wide date.	Uncirculated.	Mint bloom.	2.50.
1819.	Large 9.	Very nearly uncirculated.	Mint bloom.	7.50.
1819.	Small 9.	Extremely fine, very slight circulation.		5.00.
1820.	Large O.	Brilliant proof.		25.00.
1820.	Large O.	Uncirculated.	Brilliant mint bloom.	10.00.
1820.	Small O.	Semi-proof. Rare.		15.00.
1821.	<i>Brilliant proof.</i> 10.00.			
1821.	Uncirculated.	Mint bloom.	Sharp.	6.00.
1822.	Uncirculated.	Mint lustre.	Handsome.	10.00.
1824.	But very slight circulation. Considerable bloom. Rare so choice. 20.00.			

1825. *Proof.* 10.00.
 1825. Uncirculated. Mint lustre. 5.00.
 1828. *Beautiful proof.* 20.00.
 1828. Uncirculated. Mint bloom. 5.00.
 1831. *Brilliant proof.* Large letters on reverse. 10.00.
 1831. Large letters on reverse. Uncirculated. Mint bloom.
 2.00.
 1831. *Brilliant proof.* Small letters on reverse. 10.00.
 1831. Small letters on reverse. Uncirculated. Mint bloom.
 2.00.
 1832. Uncirculated. Considerable proof surface. 7.50.
 1832. Uncirculated. Mint bloom. 2.00.
 1833. With period after 25 C. *Proof.* 10.00.
 1833. No period after 25 C. About uncirculated. 1.50.
 1834. No period after 25 C. Uncirculated. Mint lustre. 1.50.
 1834. No period after 25 C. Brilliant proof. 10.00.
 1834. With period after 25 C. Mint bloom. 1.50.
 1835. No period after 25 C. Uncirculated. Mint bloom. 2.50.
 1835. With period after 25 C. Almost a brilliant proof. 7.50.
 1836. *Proof.* 7.50.
 1836. Uncirculated. Mint bloom. 3.00.
 1837. *Proof.* 5.00.
 1837. Uncirculated. Mint lustre. 2.00.
 1838. Head. Uncirculated. Mint bloom. 2.00.
 1838. Liberty seated. Uncirculated. Mint bloom. 2.50.
 1839. Uncirculated. Mint bloom. 2.00.
 1840. With drapery. Brilliant proof. 25.00.
 1840. With drapery. Uncirculated. Mint bloom. 2.50.
 1840. With drapery. O. Mint. Uncirculated. 2.50.
 1841. Uncirculated. Slight proof surface. 6.00.
 1841. O. Mint. Extra fine. 1.50.
 1842. Large date. Uncirculated. Proof surface. 5.00.
 1842. O. Mint. Semi-proof. 5.00.
 1843. *Proof.* 5.00.
 1843. Uncirculated. Mint lustre. 2.00.
 1844. Uncirculated. Mint bloom. Handsome. 3.00.
 1844. O. Mint. *Proof.* 5.00.
 1845. Brilliant proof obverse ; rev., mint bloom. 7.50.
 1845. Uncirculated. Mint lustre. 2.50.
 1846. *Brilliant proof.* 12.50.
 1846. Uncirculated. Mint bloom. 2.50.
 1847. *Proof.* 5.00.
 1847. Uncirculated. Mint lustre. 2.00.
 1848. Brilliant proof. 25.00.
 1848. Uncirculated. Brilliant mint bloom. 4.00.
 1849. *Brilliant proof.* 12.50.
 1849. Uncirculated. Mint bloom. Proof surface. 4.00.
 1850. Uncirculated. Semi-proof. 3.00.

- 1850. O. Mint. Proof. Handsome. 7.50.
- 1851. Uncirculated. Mint bloom. Sharp and beautiful. 4.00.
- 1852. Uncirculated. Mint lustre. 2.50.
- 1853. *Without arrows or rays.* Uncirculated. Mint lustre. 15.00
- 1853. *With arrows.* Uncirculated. Mint bloom. 1.50.
- 1853. O. Mint. About uncirculated, slight proof surface. 1.50.
- 1854. Uncirculated. Mint bloom. 1.50.
- 1855. *Proof.* 5.00.
- 1855. Uncirculated. Mint bloom. 1.50.
- 1856. *Brilliant proof.* 10.00.
- 1856. Uncirculated. Mint bloom. 1.50.
- 1856. O. Mint. Extremely fine. 1.00.
- 1857. Uncirculated. Mint bloom. 1.50.
- 1857. O. Mint. Uncirculated, considerable proof surface. 2.50.
- 1858. Brilliant proof. 3.50.
- 1858. Uncirculated. Brilliant mint bloom. 1.00.
- 1859. Uncirculated. Mint bloom. 1.00.
- 1859. O. Mint. Uncirculated. Mint bloom. 2.00.
- 1861. Uncirculated. Mint bloom. 1.00.
- 1862. Uncirculated. Mint bloom. .75.
- 1869. S. Mint. Uncirculated. Mint bloom. 3.00.
- 1891. S. Mint. Proof. 1.50.
- 1893. S. Mint. Brilliant proof. 4.00.
- 1893. Isabella. Uncirculated. Brilliant mint bloom. 1.50.

United States Twenty Cents.

- 1875. Brilliant proof. 1.00.
- 1875. S. Mint. Uncirculated. Brilliant proof reverse. 2.00.
- 1876. Brilliant proof. 1.00.
- 1877. Brilliant proof. 3.00.
- 1878. Brilliant proof. 2.50.

United States Dimes.

- 1796. Broken die. Uncirculated. Brilliant. 20.00.
- 1796. Slight die crack across date. Barely circulated. 12.50.
- 1796. Perfect die. Uncirculated. Slight proof surface. 20.00.
- 1797. Thirteen stars. Extremely fine, shows but trifling wear, some bloom remaining. 40.00.
- 1797. Sixteen stars. Very good. 15.00.
- 1798 over '97. Barely shows cabinet friction. Mint bloom. 40.00.
- 1798. Small 8. Very fine. 12.50.
- 1798. Large 8. Die cracked before face. Extremely fine. 20.00.
- 1800. Could almost be called uncirculated. A beauty. 40.00.
- 1801. Quite fine and bold. 15.00.
- 1802. Perfect die. Fine specimen. 12.50.
- 1802. Die broken over LIB. Very good. 7.50.
- 1803. Very fine. Rare in choice condition. 20.00.

1803. From another die, the date curved and with 3 inclining to left. Die crack through lower curl and 0 of date. Fine. 10.00.
1804. Barely touched by circulation. The hair lines bold and sharp. Excelled by few. 75.00.
1805. Uncirculated. Brilliant mint lustre. 15.00.
1807. Uncirculated. Mint bloom. 12.50.
1809. But little circulated. 25.00.
1811. Barely circulated. Considerable bloom. 15.00.
1814. *Large date.* Uncirculated. Mint bloom. 7.50.
1814. *Small date.* Uncirculated. Brilliant mint bloom. Very trifling edge defect, probably when struck. 5.00.
1820. Large O in date. Proof. A beauty. 10.00.
1820. Small o. Close date. Uncirculated. Mint bloom. 5.00.
1820. Small o. Wide date. Large C in 10 C. Barely touched. Mint bloom. 2.50.
1820. Small o. Wide date. Small c in 10c. Extremely fine, obverse slight proof surface. 2.50.
1821. Large date. Brilliant proof. 15.00.
1821. Large date. Uncirculated. Mint lustre. 3.00.
1821. Small date. Proof. 5.00.
1821. Small date. Uncirculated. Mint bloom. 3.00.
1822. Very good. Better than usual. 3.00.
1823. Small E's in legend. Uncirculated. Mint lustre. 10.00.
1823. Large E's in legend. Extremely fine. 2.50.
1824. Over '23. Barely circulated. Mint bloom. 10.00.
1825. *Brilliant proof. Sharp and perfect.* 20.00.
1825. Uncirculated. Brilliant mint bloom. 5.00.
1827. Proof. Handsome. 7.50.
1827. Uncirculated. Brilliant mint bloom. 5.00.
1828. Large date. Very good. 1.00.
1828. Small date. Almost a brilliant proof. 10.00.
1829. Large 10 C on reverse. Proof. 5.00.
1829. Large 10 C. Uncirculated. Mint bloom. 2.50.
1829. Medium 10 C. Uncirculated, mint bloom, some proof surface. 3.00.
1829. Small 10 c, round o. Wide date. Uncirculated, some proof surface. 3.00.
1829. Small 10 c, round o. Close date. Uncirculated, brilliant mint bloom. 2.50.
1829. Small 10 c, thin o. Close date. Uncirculated, mint bloom. Scarce. 3.00.
1830. *Brilliant proof.* 10.00.
1830. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
1831. *Brilliant proof.* 10.00.
1831. Small, close 10 c. Uncirculated. Mint bloom. 2.00.
1831. Large, wide 10 C. Uncirculated. Mint bloom. 2.00.
1832. Large C in 10 C. Uncirculated. Mint bloom. 2.00.

1832. Small c in 10 c. Uncirculated. Mint bloom. 2.00.
 1833. Proof. 5.00.
 1833. Uncirculated. Mint lustre. 2.00.
 1834. Large 4. *Brilliant proof.* 10.00.
 1834. Small 4. *Proof.* 5.00.
 1835. *Brilliant proof.* 10.00.
 1835. Uncirculated. Brilliant mint bloom. Handsome. 2.00.
 1836. Uncirculated. Mint bloom. Proof surface. 3.00.
 1837. Head. Uncirculated. Mint lustre. 1.50.
 1837. Liberty seated. Large date. Sharp brilliant proof. 12.50.
 1837. Liberty seated. Large date. Uncirculated. Mint bloom. 2.50.
 1837. Liberty seated. Small date. Uncirculated. Mint bloom. 2.50.
 1838. Without stars. Slightly haymarked brilliant proof. Very rare so choice. 15.00.
 1838. *Without stars.* Uncirculated. Mint lustre. 10.00.
 1838. *With stars.* Uncirculated. A beauty. Mint lustre. 1.50.
 1839. Semi-proof. 5.00.
 1839. Uncirculated. Brilliant mint lustre. Sharp. 2.00.
 1840. Without drapery. Almost a brilliant proof. 5.00.
 1840. Without drapery. Uncirculated. Mint bloom. 2.00.
 1841. Semi-proof. 3.50.
 1841. Uncirculated. Mint lustre. 1.50.
 1841. O. Mint. Barely touched. Mint bloom. 2.50.
 1842. Uncirculated. Mint bloom, proof surface. 2.50.
 1843. Uncirculated. Mint bloom, proof surface. 2.00.
 1844. Shows only most trifling circulation. Rare so choice. 5.00.
 1845. Uncirculated. Mint bloom. Semi-proof 2.00.
 1846. About uncirculated. Rare thus. 10.00.
 1847. Almost uncirculated. Getting rare. 2.00.
 1848. Uncirculated. Mint lustre. 3.50.
 1849. *Brilliant proof.* 10.00.
 1849. Uncirculated. Mint bloom. 2.00.
 1850. Handsome uncirculated piece with considerable proof surface. 3.50.
 1851. Uncirculated. Mint lustre. 1.50.
 1852. *Brilliant proof.* 7.50.
 1852. Uncirculated. Mint lustre. 1.00.
 1853. *Without arrows.* Uncirculated. Mint lustre. 1.50.
 1853. *With arrows.* *Proof.* 2.50.
 1853. *With arrows.* Uncirculated. Mint lustre. .75.
 1853. O. Mint. Very nearly uncirculated, mint bloom. 1.00.
 1854. Brilliant proof. 7.50.
 1854. Uncirculated. Mint bloom. .75.
 1854. O. Mint. Uncirculated. Mint bloom. 1.25.
 1855. *Brilliant proof.* 7.50.
 1855. Uncirculated. Mint bloom. .75.

- 1856. Large date. Uncirculated. Mint bloom. 2.50.
- 1856. Small date. Brilliant proof. 7.50.
- 1856. Small, high date. Uncirculated. Mint bloom. 1.25.
- 1856. Small, low date. Uncirculated. Mint bloom. 1.25.
- 1857. Uncirculated. Mint lustre. .50.
- 1857. O. Mint. Large O. Uncirculated. Mint bloom. 1.00.
- 1857. O. Mint. Small o. Uncirculated. Mint bloom. 1.00.
- 1858. *Brilliant proof*. 2.00.
- 1858. Uncirculated. Mint lustre. Sharp, handsome specimen. .75.
- 1858. O. Mint. Uncirculated. Mint bloom. 1.25.
- 1859. Uncirculated. Brilliant mint bloom. .50.
- 1859. O. Mint. Large O. Handsome brilliant proof. 10.00.
- 1859. O. Mint. Large O. Uncirculated. Mint bloom. 1.00.
- 1859. O. Mint. Small o. Uncirculated. Mint bloom. 1.00.
- 1860. S. Mint. Uncirculated, brilliant mint lustre. Extremely rare in this condition. 15.00.

United States Half Dimes.

- 1794. Newlin No. 1. Extremely fine, showing but little circulation. 12.50.
- 1794. Newlin No. 2. "Distant 1." Uncirculated. Proof surface. 25.00.
- 1794. Newlin No. 3. Barely touched by circulation. 15.00.
- 1794. Newlin No. 4. Uncirculated. Brilliant mint bloom. Semi-proof. Newlin only found one specimen of this variety. 35.00.
- 1795. Newlin No. 1. Wide date. Die broken at TY and star. About uncirculated, some bloom. 7.50.
- 1795. Newlin No. 1. Before the die broke. Uncirculated. Mint bloom. 12.50.
- 1795. Newlin No. 2. "Horned 7." Only faint circulation. 7.50.
- 1795. Newlin No. 3. Same obverse as last but different reverse. Extremely fine. 5.00.
- 1795. Newlin No. 4. Extremely fine. 5.00.
- 1795. Newlin No. 7. Reverse same as No. 1 of 1794. Newlin says: "was secured in Europe and as far as I know is unique." I believe this to be the Newlin piece. Uncirculated. Semi-proof. 15.00.
- 1795. No. 8. A newly discovered variety unknown to Newlin. Lower curl over two points of star; third curl touches second star. Reverse same as last, No. 1 of 1794. Practically uncirculated and sharp. Probably unique. 15.00.
- 1796. Newlin No. 1. "Pointed 6." Uncirculated. Brilliant mint bloom. Sharp impression. 35.00.
- 1796. Newlin No. 2. "Blunt 6." Extremely fine. 12.50.
- 1797. *Thirteen stars*. Extremely fine. 15.00.
- 1797. *Fifteen stars*. Little, if any, circulation. Handsome. 20.00.
- 1797. *Sixteen stars*. Uncirculated. Mint bloom, some proof surface. 30.00.

- 1800. About uncirculated. 5.00.
- 1800. LIBEKTY. Extremely fine. 5.00.
- 1801. Extremely fine. Some bloom. 20.00.
- 1803. Large 8. Newlin No. 1. Leaf touches C of "America." Very fine. 7.50.
- 1803. Large 8. Newlin No. 2. Leaf merges with last A of "America." Newlin says: "have seen but one specimen of this variety." Uncirculated. Brilliant mint bloom. Extremely rare in this condition. 50.00.
- 1803. Small 8. Newlin No. 3. Extremely fine, showing but little circulation. 15.00.
- 1803. Small 8. Newlin No. 3. Die break at point of bust. Extremely fine. 10.00.
- 1805. Extremely fine, showing but trifling circulation. 25.00.
- 1829. Brilliant proof. 5.00.
- 1829. Uncirculated. Mint lustre. .75.
- 1830. Proof. 2.00.
- 1830. Uncirculated. Mint lustre. .50.
- 1831. *Brilliant proof.* 7.50.
- 1831. Uncirculated. Mint bloom. .75.
- 1832. Brilliant proof. 7.50.
- 1832. Uncirculated. Mint bloom. .75.
- 1832. Knobbed 8. Uncirculated. Mint lustre. 1.00.
- 1833. Uncirculated. Mint lustre. .75.
- 1834. *Brilliant proof.* 10.00.
- 1834. Uncirculated. Mint lustre. .75.
- 1835. Large date. Large 5 C on reverse. Uncirculated. Mint lustre. .75.
- 1835. Large date. Small 5 c. Uncirculated. Mint bloom. .75.
- 1835. Small date. Large 5 C. Brilliant proof. 7.50.
- 1835. Small date. Large 5 C. Uncirculated. Mint bloom. 1.50.
- 1835. Small date. Small 5 c. Uncirculated. Mint bloom. .75.
- 1836. Large 5 and C in 5 C. Uncirculated. Mint bloom. 1.50.
- 1836. Large 5, medium C. Semi-proof. Handsome. 3.00.
- 1836. Small 5 and c. Semi-proof. Handsome. 2.50.
- 1837. Head. Large 5 C. Uncirculated. Mint bloom. 1.00.
- 1837. Head. Small 5 c. Uncirculated. Mint bloom. 1.50.
- 1837. *No stars. Curved date. Brilliant proof.* 7.50.
- 1837. *No stars. Curved date.* Uncirculated. Mint bloom. 1.50.
- 1837. *No stars. Straight date.* Uncirculated. Mint bloom. 1.50.
- 1837. *No stars. Straight date. Variety with extra drapery on knec.* Uncirculated. Mint bloom. 2.50.
- 1838. *No stars. Proof.* Extremely rare in this condition. 15.00.
- 1838. *With stars. Brilliant proof.* 7.50.
- 1838. *With stars.* Uncirculated. Mint lustre. 1.00.
- 1839. *Proof.* 2.50.
- 1839. O. Mint. Uncirculated. Mint bloom. 1.50.
- 1840. *With drapery. Fine proof.* 7.50.

1840. With drapery. Uncirculated. Brilliant mint bloom. 2.50.
 1840. No drapery. Brilliant proof. 7.50.
 1840. No drapery. Handsome uncirculated specimen with proof surface. 2.50.
 1840. O. Mint. Extremely fine. 1.00.
 1841. *Brilliant proof*. 10.00.
 1841. Uncirculated. Mint bloom. 1.00.
 1841. O. Mint. Extremely fine. 1.00.
 1842. *Brilliant proof*. 12.50.
 1842. Uncirculated. Mint bloom. 2.00.
 1843. Semi-proof. 2.50.
 1843. Uncirculated. Mint bloom. 1.00.
 1844. *Brilliant proof*. 10.00.
 1844. Uncirculated. Mint lustre. Some proof surface. A beauty 3.50.
 1845. *Proof*. 5.00.
 1845. Uncirculated. Semi-proof. 2.00.
 1846. Extremely fine specimen, showing but trifling circulation. 10.00.
 1847. *Brilliant proof*. 12.50.
 1847. Uncirculated. Mint lustre. Semi-proof. Handsome. 2.00.
 1848. Large date. Uncirculated. Brilliant mint bloom. 12.50.
 1848. *Small date*. Obverse brilliant proof; rev., mint bloom. A beauty. 7.50.
 1848. Small date. Uncirculated. Mint bloom. 2.00.
 1849. *Brilliant proof*. 10.00.
 1849. Date near milling. Uncirculated. Handsome mint bloom with proof surface. 2.00.
 1849. Date near base. Clear, light figures. Uncirculated. Mint bloom. 1.50.
 1849. Date near base. Heavy, recut figures. Uncirculated. Brilliant mint bloom with slight proof surface. 2.50.
 1849. Over '48. Uncirculated. Mint bloom. 3.50.
 1850. Uncirculated. Mint lustre. Sharp and handsome. 1.00.
 1850. O. Mint. Uncirculated. Mint bloom. 1.50.
 1851. Proof. 2.00.
 1851. O. Mint. Proof. 2.50.
 1852. *Brilliant proof*. 7.50.
 1852. Uncirculated. Mint bloom. A sharp little beauty. 1.00.
 1852. O. Mint. Uncirculated. Mint bloom. 1.50.
 1853. Without arrows. Almost a brilliant proof. 5.00.
 1853. *Without arrows*. Uncirculated. Mint bloom. 1.50.
 1853. *With arrows*. Proof surface. 1.50.
 1853. O. Mint. Uncirculated. Mint bloom. 1.50.
 1854. *Brilliant proof*. 7.50.
 1854. Top of 85 under base. Uncirculated. Mint bloom. .75.
 1854. Top of 85 not under base. Uncirculated. Mint bloom. .50.
 1854. O. Mint. Uncirculated. Mint bloom. .75.

1855. *Brilliant proof.* 7.50.
 1855. Uncirculated. Mint lustre. Handsome. .75.
 1855. O. Mint. Uncirculated. Mint bloom. 1.00.
 1856. *Brilliant proof.* 5.00.
 1856. Date almost touches bust. Uncirculated. Mint bloom. 1.00.
 1856. Date lower in field. Uncirculated. Mint bloom. 1.00.
 1856. O. Mint. Mint bloom. 1.50.
 1857. Uncirculated. Mint bloom. .50.
 1857. O. Mint. Small o. *Brilliant proof.* 7.50.
 1857. O. Mint. Small o. Uncirculated. Brilliant mint bloom. 1.00.
 1857. O. Mint. Large O. Uncirculated with semi-proof surface. 2.00.
 1858. *Brilliant proof.* 2.00.
 1858. O. Mint. Uncirculated. Mint bloom. .50.
 1859. Uncirculated. Mint bloom. .50.
 1859. O. Mint. Uncirculated. Mint lustre. .50.
 1860. *With stars. Proof.* 7.50.
 1860. O. Mint. Almost a brilliant proof. 1.00.
 1860 to 1873. Uncirculated. Mint bloom. Lot 5.00.
 1863-64-65-66-69. S. Mint. Nearly uncirculated. Lot 2.50.
 1868. S. Mint. Uncirculated. Mint bloom. 1.50.
 1872. S. Mint. S below wreath. Slight difference in position and also, apparently, in size of S. Uncirculated, mint bloom. Pair 2.00.
 1872. S. Mint. S in wreath. Very good. 1.00.
 1873. S. Mint. Nearly uncirculated. 1.00.

United States Silver Three Cents.

1851. Uncirculated. Mint lustre. .50.
 1851. O. Mint. Semi-proof. 2.00.
 1851. O. Mint. Uncirculated. Mint lustre. .75.
 1852. Uncirculated. Mint lustre. .50.
 1853. Uncirculated. Mint lustre. .50.
 1853. Die broken below date. Uncirculated. Mint bloom. 1.00.
 1854. *Brilliant proof.* 7.50.
 1854. Uncirculated. Mint lustre. 1.50.
 1855. *Brilliant proof.* 7.50.
 1855. Uncirculated. Mint lustre. 2.00.
 1856. Uncirculated. Mint lustre. 1.50.
 1857. *Brilliant proof.* 3.50.
 1857. Uncirculated. Mint lustre. .50.
 1858. *Brilliant proof.* 2.00.
 1858. Uncirculated. Mint lustre. .50.
 1859-60-61-62. *Brilliant proofs.* Lot 2.50.
 1859-60-61-62. Uncirculated. Mint bloom. Lot 1.25.
 1863. *Brilliant proof.* 1.25.
 1863. Uncirculated. Mint bloom. Rarer than proof. 1.00.

- 1864. Brilliant proof. 2.50.
- 1864. Uncirculated. Mint bloom. Rarer than proof. 2.00.
- 1865. Brilliant proof. 2.00.
- 1865. Uncirculated. Mint bloom. Rarer than proof. 1.50.
- 1866. Brilliant proof. 1.00.
- 1867. Brilliant proof. 1.00.
- 1868. Brilliant proof. 1.00.
- 1869. Brilliant proof. 1.50.
- 1870. Brilliant proof. .75.
- 1871. Brilliant proof. 1.00.
- 1872. Brilliant proof. 1.00.
- 1873. Brilliant proof. 1.00.

United States Minor Coinage.

- 1856. Nickel Cent. Brilliant proof. 6.00.
- 1856. Nickel Cent. Rev., oak wreath and shield. Copper proof. 10.00.
- 1857-1894. Nickel and Bronze Cents. Includes 1858, small and large legend and the scarce 1877. A few proofs, balance uncirculated with mint bloom. 40 pcs. Lot. 4.00.
- 1864. Nickel Cent. Brilliant proof. 1.00.
- 1877. Bronze Cent. Brilliant proof. 1.00.
- 1864. Two Cents. Large and small legends. Mint state. Pair 1.00.
- 1864 to 1873. Two Cents. Brilliant proofs. 6.00.
- 1865 to 1889. Three Cents. Uncirculated and proofs. Complete set. Lot, 6.00.
- 1866. Five Cents. *With rays*. Brilliant proof. .50.
- 1866. Five Cents. *Without rays*. *Brilliant proof*. Extremely rare. 5.00.
- 1866 to 1893. Five Cents. Uncirculated and proofs. 2 varieties of 1867—3 of 1883. 31 pcs. Lot 7.50.
- 1864. Minor proof set. 1 (nickel and bronze), 2 Cents. 3.00.
- 1865. Minor proof set. 1, 2, 3 cents. 2.00.
- 1866. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1867. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1868. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1869. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1870. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1871. Minor proof set. 1, 2, 3, 5 cents. 1.00.
- 1872. Minor proof set. 1, 2, 3, 5 cents. 1.25.
- 1873. Minor proof set. 1, 2, 3, 5 cents. 2.00.
- 1878. Minor proof set. 1, 3, 5 cents. .50.

United States Cents.

- 1793. Chain "Ameri." Fine and hold, particularly on reverse. Clean olive-brown color. Very scarce variety. 35.00.
- 1793. Chain "Ameriea." No periods after "Liberty" and date.

- Wide date. Not sharply struck on prominent part of hair, otherwise about uncirculated, the reverse sharp and handsome. Glossy light brown. 60.00.
1793. Chain "America." No periods. Close date. Barely circulated. Clean, glossy chocolate color. 50.00.
1793. Chain "America." Periods after "Liberty" and date. Extremely fine. Brown. 40.00.
1793. Wreath. Broad head and leaves. Large date. Nearly uncirculated. Beaded milling complete on both sides. Clean brown color. 40.00.
1793. Wreath. Broad head and leaves. Small date. Very fine. Olive-brown. 20.00.
1793. Wreath. Stem of leaves upright from between 7 and 9 of date. Fine. Light brown. 10.00.
1793. Wreath. Stem of leaves over 7 and 9 of date. Period between C.E.N.T. Barely circulated. Beaded milling complete on both sides. Glossy light olive. Handsome. 50.00.
1793. Wreath. Stem of leaves over 7 and 9 of date. No period in C.E.N.T. Trifling bruise on edge, otherwise but little worn. Beaded milling complete on both sides and of a magnificent light olive color. 40.00.
1793. Wreath. Stem above 9 of date. Lettered edge. Very fine. Light olive. 20.00.
1793. Wreath. Same type as last, but vine and bars on edge. But slightly circulated. 25.00.
1793. Liberty Cap. Right ribbon end on reverse is longest. Very fine, the beaded milling complete on both sides. Light olive. 60.00.
1793. Liberty Cap. Left ribbon end is longest. Very fine with beaded milling complete on both sides. Glossy chocolate color. 50.00.
1793. Liberty Cap. Die cracked across obverse. Reverse same as last. Fine. Brown. 15.00.
1794. Maris No. 1. "1793 Head." Fine for variety. 5.00.
1794. Maris No. 2. "Double Chin." Good. 1.50.
1794. Maris No. 3. "Sans Milling." Fine. Olive. 3.50.
1794. Maris No. 4. "Tilted 4." Fine. Light color. 5.00.
1794. Maris No. 5. "Young Head." Before obverse die cracked. But little circulated. Beautiful olive green. 10.00.
1794. Maris No. 5. "Young Head." Cracked die. Extremely fine. Light brown. 10.00.
1794. Maris No. 7. "Crooked 7." Fine. Brown. 2.50.
1794. Maris No. 8. "Crooked 7." Good. 1.50.
1794. Maris No. 9. "Crooked 7." Extremely fine. Olive-brown 10.00.
1794. Maris No. 10. "Pyramidal Head." Very fine. Glossy light brown. 5.00.

1794. Maris No. 11. "Many Haired." Extremely fine. Glossy chocolate color. 12.50.
1794. Maris No. 12. "Scarred Head." Uncirculated. Glossy dark olive. 25.00.
1794. Maris No. 14. "Abrupt Hair." Only touched on the masses of hair. Light olive. 12.50.
1794. Maris No. 15. "Separated date." Uncirculated. Sharp. Beautiful light olive. One of the handsomest specimens of this date I have met with. 40.00.
1794. Maris No. 16. "Separated date." Very fine. Obv., clean rusty-brown; rev., slight corrosion clinging to it. 3.50.
1794. Maris No. 17. "The Ornate." Very fine. Glossy chocolate color. 5.00.
1794. Maris No. 18. "Venus Marina." Shows but little circulation but reverse legend weak at right. Light olive. 6.00.
1794. Maris No. 20. "Fallen 4." Very fine. Brown. 5.00.
1794. Maris No. 21. "Short Bust." Before the reverse die broke. Very fine. Steel color. 3.50.
1794. Maris No. 21. "Short Bust." After reverse die broke. Very fine, hair-lines nearly unworn. Brown. 5.00.
1794. Maris No. 22. "Short Bust." But little circulated. Glossy chocolate color. 10.00.
1794. Maris No. 23. "Patagonian." Very fine. Glossy chocolate color. 5.00.
1794. Maris No. 24. "Patagonian." Fine, brown. 2.50.
1794. Maris No. 25. "The Ornate." Fine. Brown. 2.50.
1794. Maris No. 26. "Amiable Face." Uncirculated. Sharp. Olive color. A beautiful cent. 40.00.
1794. Maris No. 27. "Amiable Face." Fair. 1.00.
1794. Maris No. 28. "Large Planchet." Very fine. Light brown. 5.00.
1794. Maris No. 29. "Marred Field." A beautiful chocolate colored cent showing only most trifling circulation and with proof surface. 15.00.
1794. Maris No. 32. "Shielded Hair." Very fine. Brown. 5.00.
1794. Maris No. 32. "Shielded Hair." After die cracked. Extremely fine. Glossy olive color. 10.00.
1794. Maris No. 35. "The Plicæ." Extremely fine. Clean brown color. 7.50.
1794. Maris No. 36. "The Plicæ." Extra fine. Brown. 7.50.
1794. Maris No. 37. "The Plicæ." Very good. Light brown. 2.00.
1794. Maris No. 38. "Roman Plicæ." Fine. Light brown. 2.50.
1794. Maris No. 39. "1795 Head." Very fine. Clean, glossy brown. 5.00.
1794. Maris No. 40. "Many Haired." Very good. 2.00.
1794. Maris No. 42. "Trephined Head." Good. 2.00.

- 1794. Maris No. 46. Very fine. Light olive. 6.00.
- 1794. Maris No. 50. Fine. 3.00.
- 1794. Maris No. 51. The "Starred" variety. Obverse about good; reverse only fair, but shows most of the stars between points of milling. Very rare. 15.00.
- 1794. Hays No. 55, no Maris equivalent. Very good, with bold obverse milling. Brown color. Rare variety. 10.00.
- 1795. Lettered edge. Right branch of wreath terminates in one leaf. *Uncirculated*. Beautiful light olive. In this condition excessively rare. 75.00.
- 1795. Lettered edge. Right branch of wreath terminates in two leaves. Top of hair and bust just touched, probably from cabinet friction. A line on reverse edge between or and milling where the piece was caught in die. Light reddish olive. 35.00.
- 1795. Thick planchet, but unlettered edge. Barely circulated. Brown. 10.00.
- 1795. Thin Planchet, "One Cent" in center of wreath. *Uncirculated*. Exceptionally sharp. Deep, broad milling. Glossy light olive with traces of brightness. 40.00.
- 1795. Thin Planchet. "One Cent" high in wreath. *Uncirculated*. Light olive. 30.00.
- 1795. Thin. Very curious double strike having part of bust and a second date at right angles to the usual date. Quite fine. Glossy chocolate color. 5.00.
- 1796. Liberty Cap. High 6. Not evenly centered, but *uncirculated* and beautiful glossy light olive. 50.00.
- 1796. Liberty Cap. Even date. The extreme hair points show cabinet friction and "Cent" weakly struck but otherwise *uncirculated* with proof surface. A handsome coin. 50.00.
- 1796. Liberty Cap. Low 6. Very fine. Chocolate color. 10.00.
- 1796. Fillet Head. 6 merging in bust. *Uncirculated*. Light olive. 30.00.
- 1796. Fillet Head. "High 6 tilted to left." Large 1-100. Fine, clean light brown. 3.50.
- 1796. Fillet Head. "High 6 tilted to left." Small 1-100. Fine, brown. 3.50.
- 1796. Fillet Head. "High 6 tilted to right." 96 close. Very fine, hair lines but little worn. Light brown. 10.00.
- 1796. Fillet Head. "High 6 tilted to right." Wide date. Die broken along edge from Y of Liberty. Fine. Brown. 4.00.
- 1796. Fillet Head. Wide, even date. Small 1-100. Long stems to wreath. Barely touched. Clean, light brown. 15.00.
- 1796. Fillet Head. Wide, even date. Large 1-100. Short stems to wreath. Die cracked from edge under curl and through part of date. Extremely fine, with strong milling on both sides. Glossy brown. 15.00.

- 1796. Fillet Head. Close, even date. Barely circulated. Glossy chocolate color. 15.00.
- 1796. Fillet Head. "Low 6." Extremely fine. Handsome light olive. 15.00.
- 1796. LIHERTY. Fine, strong impression, much better than usually found. 7.50.
- 1797. E in "Liberty" distant from R. Proof. A beauty. 25.00.
- 1797. "Liberty" evenly spaced. Very nearly uncirculated, showing only faint traces and of a handsome, glossy chocolate color. 12.50.
- 1797. Slight die-breaks across bust and lower part of hair. On reverse M of "America" is cut over E. Barely touched, all the hair lines distinct. Brown. 12.50.
- 1797. V-shaped die collapse back of lower part of hair. Nearly uncirculated, hair lines all distinct. Glossy brown. 12.50.
- 1797. Heavy, short die-break back of head near ribbon bow. Uncirculated. Light olive. 15.00.
- 1797. Same obverse as last but reverse different and wreath without stems. Rough but shows but little circulation. 5.00.
- 1797. On obverse, 7 merges with bust. Reverse has no stems to wreath. Fine. Light brown. 3.50.
- 1797. Wide date. "Indented edge" variety. Regular indentations from die-clamping combined with raised dots. Very fine. Brown. 5.00.
- 1797. From same dies, wide date, but edge seemingly not indented and only a few of the raised dots showing. Extremely fine, hair-lines barely touched. Glossy brown with slight trace of original red around head. 12.50.
- 1797. Separated date: 17 97. Extremely fine. Light olive. 7.50.
- 1798 over '97. Not well centered but quite fine with broad milling. Light brown. 5.00.
- 1798. Large, wide date. Extremely fine, but little circulated. Glossy steel color. 10.00.
- 1798. Large, close date. Horned 9. Extremely fine, chocolate color. 10.00.
- 1798. Small, close date. 1 touches hair. Uncirculated. Light olive. 20.00.
- 1798. Small, close date. 1 distant from hair. Uncirculated. Olive-brown. 20.00.
- 1798. Small, close date. "Low 9." Very fine. Clean brown. 7.50.
- 1798. Small, step date, 17 higher than 98. Very fine. Clean brown. 7.50.
- 1798. Small date. Die broken along obverse edge to left of L. Extremely fine. Light olive. 7.50.
- 1798. Small date. Die broken on edge before face. Very fine. Clean brown. 5.00.

- 1798. Small, wide date. Nearly uncirculated. Broad milling. Glossy olive. 12.50.
- 1798. Small, very wide date, broad milling. Barely circulated. Light olive approaching brightness. 12.50.
- 1799. Fine specimen of this rare date, showing nearly all the hair-lines. Date strong and bold as is also mint mark on reverse. Brown. 50.00.
- 1799 over '98. Fine. Light brown. 25.00.
- 1800 over '90. Nearly uncirculated, the hair-lines barely touched. Brown. 15.00.
- 1800. Perfect date. Uncirculated. Light olive. One of the choicest specimens of this date I have seen. 50.00.
- 1800. The last two figures of date open at bottom. Scarcely a trace of circulation. Handsome chocolate color. 15.00.
- 1800. Die break making a Q in date. Very fine. Glossy brown. 5.00.
- 1800. Die broken at TY of Liberty. Very fine. Chocolate color. 5.00.
- 1800. Obverse barely circulated, light olive. Reverse incused impression of obverse. Choice and curious. 15.00.
- 1801. 1-100 on reverse regular. Nearly uncirculated and of a clean, glossy light olive color but not a strong impression, as this variety is always weak. 7.50.
- 1801. 1-100 on reverse with 1 separated from 00. A sharp cent with only very slight circulation. Light brown. 12.50.
- 1801. "Wrinkles before face" variety. Extremely fine, hair barely touched. Strong impression. 15.00.
- 1801. 1-000 variety. Long ribbon ends curving close to fraction. Fine. Light brown. 4.00.
- 1801. 1-000. Long ribbon ends. Obverse die broken at RT. Extremely fine. Light olive. 12.50.
- 1801. 1-000. Same as last but with additional die-break at point of bust. Very fine, nearly all the hair-lines distinct. Glossy chocolate color. 7.50.
- 1801. 1-000. Short, wide ribbon ends. This is the reverse die that was afterwards corrected to make the 1-100 over 1-000. Obverse fine; reverse extremely fine. Olive-brown. 3.50.
- 1801. 1-100 over 1-000. Barely touched on masses of hair. Bold impression. Olive with traces of brightness. 20.00.
- 1801. 1-000, UNITED and one stem (3 errors). Fine, the reverse particularly nice. Light olive. 10.00.
- 1802. Wide 1-100. Beautiful uncirculated specimen of glossy light olive color. Handsome. 12.50.
- 1802. Close 1-100. Barely touched. Light olive. 5.00.
- 1802. No stems to wreath. Almost uncirculated. Glossy light olive. 7.50.
- 1802. No stems to wreath. Dropped S (second S in States). Fine. Olive-brown. 3.50.

1802. Die broken below date. Very fine. Handsome olive. 3.00.
1802. Die broken over AT of States. Extremely fine. Brown. 4.00.
1802. 1-000 variety. Extremely fine. Light brown. 3.50.
1803. Large 1-100. Close date. Only about cabinet friction. Glossy light olive. 7.50.
1803. Large 1-100. Wide date. Curved line die break on obverse. Uncirculated. Glossy light olive. 10.00.
1803. Small 1-100. Wide date. Not well centered but scarcely touched. Glossy light olive. 5.00.
1803. Small 1-100. Close date. Uncirculated. Handsome glossy light olive. 12.50.
1803. Small 1-100. Large die-break below date. Extremely fine. Light brown. 3.00.
1803. Small 1-100. Die broken across point of bust. Barely circulated, very strong impression, glossy olive color. 7.50.
1803. Stemless. "Dropped S." Very fine. Chocolate color. 5.00.
1803. 1-100 over 1-000. Very fine. Glossy chocolate color. Very rare so choice. 7.50.
1803. Large 3. Very fine. Brown. Rare variety. 5.00.
1804. Perfect die. But trifling circulation. Well centered. Fine milling, complete on both sides. Glossy light brown color. A handsome cent. 65.00.
1804. Die broken on obverse only. Extremely fine. Clean steel color. 50.00.
1804. Die broken on both sides. Uncirculated. Sharp. Even, clean steel color. 75.00.
1805. Perfect 1. Very trifling circulation. Light olive. 10.00.
1805. Blunt 1. Uncirculated or barest touch. Glossy light olive. 15.00.
1806. But little circulated. Light brown. 15.00.
1807. Small 1-100. Extremely fine, hair-lines barely touched. Brown. 7.50.
1807. Large 1-100. Extremely fine. Glossy brown. 7.50.
1807. Large 1-100. Line die-break gives a sort of one-haired beard. Very fine. Olive-brown. 3.50.
1807. Comet variety. Fine. Brown. 3.50.
- 1807 over '06. Barely circulated. Light olive. 10.00.
1808. Uncirculated. Dull red. Not sharp but a well-centered and very handsome piece. 50.00.
1808. Only most minute circulation and *with sharp stars*, very unusual in this date. A handsome, dark-olive colored cent. 35.00.
1808. So-called "12-star" variety. Practically uncirculated. Light olive, with traces of original red. Stars sharp, except the defective star which gives the name to this variety, and in this specimen shows faintly but plainly. The best specimen of this variety I have seen. 35.00.

- 1809. Uncirculated. Olive. 25.00.
- 1810. Perfect date. Lower edge of milling and a few stars not sharp but the handsomest specimen of this date I have owned. Uncirculated, very light olive approaching brightness. 40.00.
- 1810 over '09. Extremely fine. Light olive. Most of stars sharp. 10.00.
- 1811. Perfect date. Very nearly uncirculated. Glossy brown. 15.00.
- 1811 over '10. Extremely fine. Glossy light brown. 25.00.
- 1812. Large date. Extremely fine. Light olive. 10.00.
- 1812. Large, step date, 18 higher than 12. Uncirculated. Light olive. 12.50.
- 1812. Small, even date. Barely circulated. Olive. 7.50.
- 1812. Small date. 1 higher than 812. Extremely fine. Glossy olive. 7.50.
- 1813. Uncirculated. Chocolate color. 10.00.
- 1814. Plain 4. Uncirculated. Glossy olive-brown. 7.50.
- 1814. Plain 4. Double Chin. Uncirculated. Olive-brown. 7.50.
- 1814. Cross 4. Uncirculated. Unusually sharp. Slight proof surface. Glossy olive with traces of brightness. Very handsome. 12.50.
- 1816. Perfect die. Uncirculated. Brilliant red. 3.00.
- 1816. Perfect die. Different die. Uncirculated. Light olive. 3.00.
- 1816. Broken die. Uncirculated. Beautiful glossy olive-red. 2.50.
- 1817. Curl to right of 7. Uncirculated. Brilliant red. 2.50.
- 1817. Curl over right part of 7. Uncirculated. Handsome red and olive. 2.50.
- 1817. Curl over 17, date compact. Uncirculated. Brilliant red. 2.50.
- 1817. Curl over left part of 7. Barely circulated. Glossy chocolate color. 1.50.
- 1817. Curl directly over 7. Cracked die. Uncirculated. Glossy light brown. 2.00.
- 1817. Wide, evenly spaced date, stars close to it. Extremely fine. Glossy brown. 2.00.
- 1817. Wide date, spaced 18 17. Uncirculated. Red. 2.00.
- 1817. Wide date, spaced 1 817. Uncirculated. Glossy olive. 2.00.
- 1817. Date spaced: 1 817, but closer than last. Olive-red proof. Very handsome. 12.50.
- 1817. Top-knot variety. Close date. Uncirculated. Glossy chocolate color. 3.00.
- 1817. Top-knot variety. Wide date. Uncirculated. Glossy light olive. 4.00.
- 1817. Fifteen stars. Very nearly uncirculated. Glossy light brown. 4.00.
- 1818. Stars close to date. A beautiful iridescent, uncirculated specimen with some proof surface. Very handsome. 4.00.

- 1818. Very wide date. Cracked die. Uncirculated. Brilliant red. .50.
- 1818. Wide date but farther to right, eurl partly over 1. Nearly uncirculated. Olive-brown. 1.25.
- 1818. Compact, even date, eurl over 8. Uncirculated. Light olive. 1.50.
- 1818. Compact date, 1 higher than 818. Barely touched. Light olive. 1.25.
- 1818. Curl over 18 and close to it. Extremely fine. Light olive. 1.25.
- 1819 over '18. Uncirculated. Olive-red. 4.00.
- 1819 over '18 apparently. 9 much larger than last. Uncirculated. Light olive. 3.00.
- 1819. Date probably a shade larger. From an undoubted large 1819 die, no trace of 8. Stars at top a little weak but uncirculated, olive with considerable red. 4.00.
- 1819. Small date. Curl over space between 1 and 9. Uncirculated. Bright red. 2.50.
- 1819. Small date. Curl over 9. Uncirculated. Bright red slightly changing to olive. 2.50.
- 1819. Small date. Curl over 9 but different die from last. Always found with strong milling. Proof. 7.50.
- 1819. Small date. Stars close to date. Fine. Light brown. 1.50.
- 1820. Small date. 2 with large curl. Small o in date. Uncirculated. Brilliant red. Some proof surface. 6.00.
- 1820. Small date. Curled 2. Large O in date. Very fine, glossy brown. 1.50.
- 1820. Close date. Uncirculated. Glossy olive. 1.50.
- 1820. Cracked die. Wide date. Uncirculated. Brilliant red. 1.00.
- 1820 over '19. Uncirculated. Beautiful light olive with traces of original red. 6.00.
- 1821. Close date. But little circulated. Light olive. 15.00.
- 1821. Wide date. Extremely fine. Olive color. 15.00.
- 1822. Close, step date, 18 higher than 22. Uncirculated or barely touched. Glossy light olive. 7.50.
- 1822. Close, even date. About uncirculated. Strong impression. Glossy chocolate color. 7.50.
- 1822. The 18 wide, 22 close. Very nearly uncirculated. Glossy light olive. 7.50.
- 1822. Evenly spaced date of medium width. Light olive, brilliant proof. 20.00.
- 1822. Wide date. Beautiful golden proof. A handsome cent. 20.00.
- 1822. Wide date. Different die, star nearer tiara. Uncirculated. Mostly original red changing to handsome glossy olive. 15.00.
- 1823 over '22. Very fine. Olive color. 12.50.
- 1823. Perfect date. Very fine. Glossy brown. 15.00.

- 1824 over '22. Very fine. Light olive. 7.50.
1824. But slight circulation. Beautiful chocolate color. 15.00.
1825. Close date. Sharp, perfect, beautiful impression. Uncirculated. Handsome light olive. 20.00.
1825. Medium wide, partly recut date (noticeable at 5). Very fine. Light olive. 7.50.
1825. Wide date. Very fine. Olive-brown. 3.50.
1825. Small letters on reverse, *no dot between "One" and "Cent."* Barest touch of circulation. Glossy light brown. 12.50.
1826. Close, even date. Star near tiara point. Uncirculated. Beautiful light olive. 15.00.
1826. Close, even date. Tiara point between stars. Uncirculated, glossy light olive. 15.00.
1826. Close, step date, 1 low, 6 high. Uncirculated. Glossy light olive. 15.00.
1826. Wide date. Uncirculated. Handsome light olive. 15.00.
1827. Close date. 7 under curl. Sharp, very handsome, iridescent proof. A beauty. 40.00.
1827. Close date, 7 under curl. Practically uncirculated. Handsome light olive. 5.00.
1827. Close date, 7 half under curl. Uncirculated. Light olive and partly bright. 15.00.
1827. Wider, small date (particularly noticeable in figure 8). 7 half under curl. Uncirculated. Obverse, olive; reverse, chocolate color. 12.50.
1827. Still wider date, 7 to right of curl. Uncirculated, light olive. 10.00.
1828. Large date. Uncirculated, handsome red, with purple tinge. Proof surface. 20.00.
1828. Small date. Extremely fine. Beautiful glossy chocolate color. 10.00.
1829. Large letters on reverse. Handsome red and olive proof. 40.00.
1829. Large letters on reverse. Uncirculated. Handsome glossy olive-brown. 15.00.
1829. Large letters on reverse. Date nearer milling than last and apparently slightly larger. Uncirculated. Glossy chocolate color. 15.00.
1829. Small letters on reverse. Very fine. Light brown. 5.00.
1830. Small, close date. Date near milling, inner line. About uncirculated. Handsome, glossy olive. 7.50.
1830. Small, close date. Date nearer head, die cracked through stars. Extremely fine. Clean, iridescent steel color. 5.00.
1830. Small, wide date, o high. Very fine. Light olive. 2.50.
1830. Large date. About uncirculated. Olive brown. 6.00.
1831. Small, close date. Uncirculated. Light olive. 5.00.
1831. Small, wide date. Uncirculated. Brilliant red. 10.00.
1831. Date slightly larger, large stars. Uncirculated. Light olive. 5.00.

1831. Small letters on reverse, "One Cent" small. Beautiful purple-colored brilliant proof. 40.00.
1831. Small letters on reverse, "One Cent" large. Barely circulated. Glossy light olive. Rare. 5.00.
1832. Uncirculated. Brilliant red. 20.00.
1832. Small letters on reverse, "One Cent" small. Uncirculated. Reddish olive. 10.00.
1832. Small letters on reverse, "One Cent" large. Uncirculated. Glossy light olive. 10.00.
1832. Double profile. Fine. Brown. 1.50.
1833. Star to left of tiara point. Wide date. Uncirculated. Brilliant red. Handsome clean specimen. 15.00.
1833. Star to right of tiara point. Medium wide curious slant date. Uncirculated. Very light, glossy olive. 7.50.
1833. Close date. "Horned 8." Uncirculated. Brilliant red. 12.50.
1833. Close date, very near head, last 3 close to curl. Beautiful glossy light chocolate color. 7.50.
1834. Large date. Reverse has large letters. From an unusual obverse die, 183 even, 4 high; all the other large dates have the 3 of date lower than other figures. Weakly struck proof. 10.00.
1834. Large date. Large stars. Small letters on reverse. Uncirculated. Brilliant red. 15.00.
1834. Large date. Same obverse as last, showing same crack in die connecting all the stars, but face has double profile. Large letters on reverse. Extremely fine. Glossy chocolate color. 5.00.
1834. Large date. Small stars. Small letters on reverse. "One Cent" small. Very fine. Light brown. 5.00.
1834. Large date. Small stars. Small letters on reverse. "One Cent" large. Very fine. Glossy brown. 5.00.
1834. Small date. Close. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Wide. Uncirculated. Handsome light olive. 5.00.
1834. Small date. Double profile. Close date. Uncirculated. Light olive. 5.00.
1834. Small date. Double profile. Wide date. Very fine. Dark brown. 3.00.
1835. Large date. Extremely fine. Light olive. 5.00.
1835. Small date. Head of 1834. Barely circulated. Light olive. 5.00.
1835. Small date. Head of 1836. Uncirculated. Bright red. 10.00.
1835. Small date. Head of 1836. Fine line die crack across obverse. Extremely fine. Light olive. 3.50.
1835. Small date. Head of 1836. Double profile. Slight edge bruise, otherwise very nearly uncirculated. Light olive. 3.00.

1836. Perfect die. Uncirculated. Beautiful glossy light olive. Slight proof surface. 7.50.
1836. Die broken to left. Uncirculated. Very light olive and red. 7.50.
1836. Die broken to right. About uncirculated. Light olive. 5.00.
1837. Beaded hair-string. Olive and purple proof. 20.00.
1837. Beaded hair-string. Uncirculated. Brilliant red. 5.00.
1837. Beaded hair-string. Obverse die has a number of fine-cracks. Obverse, light olive with traces of red; reverse, original red. 3.00.
1837. Plain hair-string. Small letters on reverse. Extremely fine. Glossy chocolate color. 3.00.
1837. Plain hair-string. Large letters on reverse, 7 under left part of curl. Handsome brilliant red proof. 25.00.
1837. Plain hair-string. Same dies. Uncirculated. Brilliant red. 5.00.
1837. Plain hair-string. Large letters. 7 directly under enrl. Uncirculated. Partly bright. 3.00.
1838. Brilliant purple red proof. 20.00
1838. Uncirculated. Brilliant red. 3.00.
1839. Head of 1838. Barely circulated. Dark brown. 3.00.
1839. Booby Head. Uncirculated. Red. 5.00.
1839. Silly Head. Uncirculated. Glossy chocolate color. 5.00.
1839. Silly Head. Fine line die-crack across obverse. Practically uncirculated. Glossy olive. 4.00.
1839. Head of 1840. Uncirculated. Light olive. 5.00.
- 1839 over '36. Fine for variety. Clean brown color. Better than usual. 4.00.
1840. Large date. Connected figures. Uncirculated. Bright-red but stained. 5.00.
1840. Large date. Connected figures. Uncirculated. Light olive. 5.00.
1840. Large date. Figures not connected. Uncirculated. Glossy light olive, slight proof surface. 5.00.
1840. Small date. *Brilliant light olive proof.* 20.00.
1840. Small date. Uncirculated. Glossy light olive. 4.00.
1840. Small date. Doubly cut date. Barely circulated. Glossy light brown. 3.00.
1841. Brilliant red proof. 20.00.
1841. Uncirculated. Handsome iridescent red. 10.00.
1841. Date farther to left. Uncirculated. Brilliant glossy olive. 7.50.
1842. Large date. Uncirculated. Handsome red with proof surface. 10.00.
1842. Small date. Uncirculated. Bright red and olive. 10.00.
1843. Obverse and reverse of 1842. *Brilliant proof.* 20.00.
1843. Obverse and reverse of 1842. Uncirculated. Brilliant red. 10.00.

- 1843. Obverse of 1842; reverse of 1844. About uncirculated. Light olive. 5.00.
- 1843. Obverse and reverse of 1844. Uncirculated and of a magnificent iridescent light olive color with slight proof surface. Probably best known. 15.00.
- 1844. *Brilliant proof.* 25.00.
- 1844. End of curl over 8. Uncirculated. Olive and bright. 4.00.
- 1844. End of curl to right of 8. Uncirculated. Olive with traces of red. 4.00.
- 1845. The 1 touches milling. Uncirculated. Beautiful sharp specimen of iridescent light olive. 4.00.
- 1845. Date nearer head. Uncirculated. Bright red. 3.50.
- 1846. Tall 6. 4 and 6 tall and slender. Uncirculated. Olive, with traces of brightness. Very rare so choice. 7.50.
- 1846. Medium 6. Thick stemmed 4, tall 6 with large body. Uncirculated. Light olive. 3.00.
- 1846. Very small, dumpy 6 with upper curve close to body, knob almost touching it. 6 low. End of curl almost over center of 8. Brilliant clear proof. 20.00.
- 1846. Small, dumpy 6. With clear cut slender figures, top of 6 larger than last and end of curl over right part of 8. Uncirculated. Brilliant olive with traces of original red. 5.00.
- 1846. Small, dumpy 6. Resembles the very small 6 but slightly larger. Date even, 6 nearer head. End of curl between 8 and 4. Uncirculated. Beautiful glossy chocolate color. 3.50.
- 1846. Small, dumpy 6. Probably same die as last, but recut date showing recut line at 6. Extremely fine. Chocolate color. 3.00.
- 1847. The 4 touches curl. Uncirculated. Brilliant red. 3.00.
- 1847. The 4 does not touch curl. Uncirculated. Brilliant red. 3.00.
- 1848. End of curl over 8. Figures do not touch bust. Handsome brilliant red proof. 25.00.
- 1848. End of curl over 8. Only 1 touches bust. Uncirculated. Brilliant red. 3.50.
- 1848. End of curl over 8. 1 and 4 touch bust. Uncirculated. Glossy olive. 3.00.
- 1848. End of curl just right of 8. Only 4 touches bust. Date over other figures. Uncirculated. Original red changing in parts to olive. 3.50.
- 1848. End of curl just right of 8. 184 touches bust. Uncirculated. Very sharp. Glossy olive. 3.00.
- 1848. End of curl midway between 8 and 4. Uncirculated. Iridescent color. 3.00.
- 1849. *Brilliant proof.* 15.00.
- 1850. Uncirculated. Brilliant red. Beautiful specimen. Semi-proof. 1.50.
- 1850. "Connected 5." Uncirculated. Mint bloom. 1.50.

1851. Figure 5 touches curl. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1851. Figure 5 does not touch curl. Uncirculated. Brilliant red. Beautiful clean specimen. 1.00.
1852. *Brilliant proof.* 12.50.
1852. End of curl just right of 8. Uncirculated. Brilliant red. Beautiful clean sharp specimen, with some proof surface. 1.50.
1852. End of curl over 8. Uncirculated. Beautiful, clean, uncirculated specimen. 1.00.
1852. Recut date. Uncirculated. Light olive. 1.00.
1853. The 1 touches bust, top of 5 merges with curl, 3 close to curl. Very sharp, uncirculated, light olive specimen. 1.00.
1853. The 1 and 5 touch but 5 does not merge, 3 farther from curl. Uncirculated. Handsome, clean, brilliant red specimen. 1.00.
1853. None of the figures touch. Sharp, uncirculated, light olive specimen. 1.00.
1854. 5 touches curl. Uncirculated. Brilliant red. 1.00.
1854. 5 distant from curl. Uncir'd, olive and red. .75.
1854. Cracked die, date much farther to right. Star very close to 4. About uncirculated, glossy light olive. Rare. 1.50.
1855. Slanting 5's. *Brilliant proof.* 7.50.
1855. Slanting 5's. Uncirculated. Handsome, clean, brilliant red. 1.50.
1855. Slanting 5's. Knob over ear. Uncirculated. Brilliant light olive. Rare so choice. 2.00.
1855. Straight 5's. Uncirculated. Handsome, clean, brilliant red specimen. .75.
1856. Slanting 5. Uncirculated. Brilliant red. .75.
1856. Straight 5. 5 touches curl. Uncirculated. Brilliant red. .75.
1856. Straight 5. 5 distant from curl. Uncirculated. Brilliant red. .75.
1857. Small date. *Brilliant proof.* 7.50.
1857. Small date. Uncirculated. Brilliant red. 2.00.
1857. Large date. Uncirculated. Brilliant red. 2.50.

United States Half Cents.

1793. Large 7. Dot between "Half" and "Cent." Barely eirculated. Beaded milling on both sides. Clean, glossy light chocolate color. 12.50.
1793. Large 7. No dot on reverse. Very fine. Purple color. 7.50.
1793. Small 7. Ribbon on reverse ends in long double streamers. Dot near N. "Half Cent" wide. Nearly uncirculated. Light olive. 12.50.
1793. Small 7. Ribbon shorter and only notched at end. Dot near A. "Half Cent" closer. Barest touch of eircula-

- tion. Beaded milling on both sides. Handsome, clean, glossy chocolate color. 15.00.
1794. F. 1. Large date. Barest touch of circulation. Deep milling. Glossy light brown color. 15.00.
1794. F. 2. Barest touch of circulation. Light olive. 15.00.
1794. F. 3. Barest touch of circulation. Light olive. 15.00.
1794. F. 4. Very fine. Light olive. 7.50.
1794. F. 5. Small date. Extremely fine. Light olive. 10.00.
1794. F. 6. About uncirculated. Glossy light olive. 15.00.
1795. Lettered edge. With pole to cap. Extremely fine. Light olive. 10.00.
1795. Thick planchet but edge not lettered. No pole to cap. Die cracked across reverse. Extremely fine. Light olive. This variety, usually weak, is bold and handsome. 15.00.
1795. Thin. From same dies as last, showing reverse break. Extremely fine. Glossy light olive. Scarcely variety. 10.00.
1795. Thin planchet. No pole. Reverse entirely different, "Half Cent" closer. Uncirculated, or barely touched. Handsome surface. 15.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive, broad milling. 5.00.
1795. Thin. No pole. Doubly struck in upset, making date look like: 7795. Very good, brown. 2.50.
1796. A fair specimen of this rare date, everything plain on obverse, date good and plain. 20.00.
1797. Lettered edge. Fine, brown. Very rare variety. 15.00.
1797. Date small and close to bust. Very fine. Light brown. 7.50.
1797. Break between bust and 1. Very fine. Olive-brown. 7.50.
1797. Same die but shows additional breaks before face. Very fine. Light olive. 7.50.
1797. Large 7's. Fine. Broad milling. 5.00.
1797. Curious double strike making two 1-200 and mixing legends. Good. 2.00.
1800. Uncirculated. Beautiful light olive. 15.00.
1802. Quite fine and bold. Light olive. 10.00.
1803. Uncirculated. Iridescent olive. 10.00.
1804. Crossed 4. Stemless. Extremely fine, hair-lines almost unworn. Light brown. Rare. 3.00.
1804. Crossed 4. With stems. Uncirculated. Light olive. 3.50.
1804. Crossed 4. Goatee variety. With stems. Close 1-200. Edge die-break nearly half around reverse. Very fine, olive-brown. 2.00.
1804. Crossed 4. Goatee variety. With stems. Wide 1-200. Line die-break across reverse. Very fine. Light olive. 2.00.
1804. Plain 4. No stems. Uncirculated. Bright red. 7.50.
1805. No stems to wreath. Barely circulated. Beautiful iridescent olive. 3.50.

- 1805. With stems. Extremely fine. Light brown. 2.00.
- 1806. Large date. Uncirculated. Brilliant red. 1.50.
- 1806. Small date. No stems to wreath. Nearly or quite uncirculated, planchet nick under 6, some original red. 5.00.
- 1807. Barely circulated. Light olive. 2.50.
- 1808. Extremely fine. Glossy brown. 3.00.
- 1809. Uncirculated. Olive-brown. 3.50.
- 1809 over '06. Uncirculated. Iridescent olive. 3.50.
- 1810. Extremely fine. Glossy chocolate color. 2.50.
- 1811. About uncirculated. Steel color. 10.00.
- 1811. Broken die variety. Fine, brown. 2.50.
- 1825. Uncirculated. Light olive. 2.00.
- 1826. Uncirculated. Red and olive. 2.00.
- 1828. 12 stars. Uncirculated. Glossy light olive with traces of brightness. 2.00.
- 1828. 13 stars. Uncirculated. Brilliant red. .75.
- 1829. Uncirculated. Some original red. 2.50.
- 1832. Uncirculated. Bright red. 2.00.
- 1833. *Brilliant proof*. Beautiful iridescent color. 10.00.
- 1833. Uncirculated. Brilliant red. 2.00.
- 1834. Brilliant proof. 10.00.
- 1834. Uncirculated. Brilliant red. 2.00.
- 1835. Semi-proof. Brilliant red. 2.50.
- 1841. Large berries on reverse. Shows no wear but brown and no proof surface. 25.00.
- 1846. Small berries on reverse. Shows no wear but brown and dull. 20.00.
- 1847. Small berries. Brilliant proof. 30.00.
- 1849. Uncirculated. Partly bright. 1.50.
- 1850. *Brilliant proof*. 7.50.
- 1850. Uncirculated. Mint lustre. 1.50.
- 1851. Olive-colored proof. 2.50.
- 1851. Uncirculated. Mint lustre. .75.
- 1852. *Proof*. 12.50.
- 1853. Uncirculated. Glossy olive-red. 1.00.
- 1854. Brilliant proof. 5.00.
- 1854. Uncirculated. Mint lustre. 1.00.
- 1855. *Brilliant proof*. 5.00.
- 1855. Uncirculated. Mint lustre. .50.
- 1856. *Brilliant proof*. 3.50.
- 1856. Uncirculated. Mint lustre. 1.00.
- 1857. *Brilliant proof*. 3.50.
- 1857. Uncirculated. Mint lustre. .50.

Washington Coins.

- 1783. Georgius Triumpho. Uncirculated. Glossy olive. Best I have seen. 5.00.
- 1783. "Unity States" Cent. Very fine. .75.

1783. Large head. "United States" Cent. Nearly uncirculated. Brown. 2.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge*. Very rare variety. Very fine. 3.50.
- Double-head Cent. Uncirculated. Glossy olive. 3.00.
1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 15.00.
1791. Cent. Large eagle. *Brilliant proof*. 6.00.
1791. Cent. Small eagle. Light olive proof. 7.50.
1792. Half Dollar. Same die as the Cent. Ornamented edge—only one other known thus. Obverse about good; reverse, very good. Plugged near point of bust, but so skillfully as to be almost invisible. 50.00.
1792. Cent. Very good. Brown. 12.50.
1793. Half-penny, rev., ship. Extremely fine. Light olive. 2.50.
- Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.50.
1795. Liberty and Security. Small size. Fine, chocolate color. 2.50.
- Reverse of last muled with Irish Halfpenny. About uncirculated. Light olive. 1.50.
1795. Grate Cent. Uncirculated. Red. 2.00.
- North Wales Token. As fine as ever struck. 2.50.
- Success to U. S. Large and small sizes. Very good pair. 1.50.

Massachusetts Silver.

- Willow Tree Shilling. 1652. It is so difficult to attribute the Willow Tree pieces according to Crosby that it is not attempted. This and the following are from different dies. One of the very best of this type known. Nearly or quite uncirculated, though with usual commingling of legends, etc. 75.00.
- Willow Tree Shilling. From different die. Fair specimen. 25.00.
- Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 6.00.
- Oak Tree Shilling. 4 C. Extremely fine. 17.50.
- Oak Tree Shilling. 6 b E 1. Very fine. 17.50.
- Oak Tree Shilling. 7 B. Very fine. 15.00.
- Oak Tree Sixpence. 1b D. Good. 12.50.
- Oak Tree Twopence. A 1. Fine. 5.00.
- Pine Tree Shilling. Broad planchet. 1 a C. Uncirculated. Mint bloom. 35.00.
- Pine Tree Shilling. Broad planchet. 1 b C. Extremely fine. 20.00.
- Pine Tree Shilling. Broad planchet. 1 b D. Extremely fine. 30.00.

- Pine Tree Shilling. Broad planchet. 2 a A 1. Good. 10.00.
 Pine Tree Shilling. Broad planchet. 4 F. Extremely fine but slightly defective planchet, a nick extending to inner ring. 15.00.
 Pine Tree Shilling. Broad planchet. 5 B 1. Extremely fine. Crosby Plate II. No. 1. 25.00.
 Pine Tree Shilling. Broad planchet. 7 B 3. Very fine. 15.00.
 Pine Tree Shilling. Broad planchet. 12 I. Fine. 15.00.
 Pine Tree Shilling. 14 R. Good but small hole skillfully plugged. 4.00.
 Pine Tree Shilling. 16 L. Very good. 10.00.
 Pine Tree Shilling. 16 O. Fine. 12.50.
 Pine Tree Shilling. 18 L. Extremely fine. 15.00.
 Pine Tree Shilling. 21 L. Fine. 10.00.
 Pine Tree Shilling. 22 L. Extremely fine. 15.00.
 Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as always found on this variety, has part of legend off coin. 15.00.
 Pine Tree Threepence. 2 a B. Very fine. 10.00.

American Colonials.

- Lord Baltimore Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 25.00.
 Lord Baltimore Sixpence. Very fine. Small hole above head. 15.00.
 1783. Chalmers Annapolis Shilling. Short worm. Very fine. 10.00.
 1783. Chalmers Annapolis Shilling. Long worm. Very fine. 10.00.
 1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 12.50.
 1783. Chalmers Annapolis Threepence. Practically uncirculated. Very rare so choice. 20.00.
 1694. Carolina Elephant Cent. "God preserve Carolina and the Lords Proprietors, 1694." Obverse very good; reverse fair, though nearly everything shows, date plain. Excessively rare. 50.00.
 Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Uncirculated. 25.00.
 1722. Rosa Americana Twopence. Fine. 3.00.
 1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 7.50.
 1722. Rosa American Penny. "Vtile Dvlei." G under lock of hair. Slight cabinet friction on obverse, otherwise uncirculated. Light color. Rare. 15.00.
 1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Nearly uncirculated. Light olive. 10.00.

1722. Rosa Americana Penny. Same punctuation as last, but different dies. About uncirculated. Light olive. 12.50.
1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 5.00.
1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 10.00.
1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 10.00.
1722. Rosa Americana Halfpenny. The variety with D. G. instead of "Dei Gratia." Very fine. Rare. 7.50.
1722. Rosa Americana Halfpenny. "Dei Gratia." Nearly uncirculated. 12.50.
1722. Rosa Americana Halfpenny. Variety of last with reverse legend very compact and near to rose. Very fine. Pure olive. 7.50.
1722. Rosa Americana Halfpenny. Another variety. Legend well spaced and distant from rose. Very fine. Light olive. 7.50.
1723. Rosa Americana Twopence. No period after "Rex" or date. Crosby 1. Upper leaf of wreath under right stand of A. Extremely fine, nearly uncirculated. Light olive. 12.50.
1723. Rosa Americana Twopence. Variety of last with leaf under centre of A. Very fine. Light olive. 7.50.
1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 7.50.
1723. Rosa Americana Penny. Reverse label meets legend on each side. But little circulated. Light olive. 10.00.
1723. Rosa Americana Penny. Space between legend ends and label. Very nearly uncirculated with a sharp reverse. 10.00.
1723. Rosa Americana Penny. Still larger space between legend ends and label. Extremely fine. Light olive 7.50.
1723. Rosa Americana Penny. Struck on a planchet size $20\frac{1}{2}$. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 25.00.
1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 15.00.
1721. Louisiana Cent. Very good. 1.00.
1722. Louisiana Cent. Fine. 1.00.
1767. Louisiana Cent. R. F. Fine. Brown. 1.00.
1767. Louisiana Cent. No counterstamp. Extremely fine. 1.50.
1766. Pitt Token. "No stamps." About uncirculated. Glossy light olive. A beauty. 5.00.
1766. Pitt Token. Same as last, but appears to have been struck

- in pewter or a composition containing a considerable portion of that metal. About uncirculated. 5.00.
1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 10.00.
1785. Vermontis. Very good but surface a little rough. Rare. 5.00.
1786. Vermontensium. 7 trees. Fine. Rare variety. 5.00.
1786. Vermontensium. 9 trees. 6 of date high. Very fine. Light brown. 3.00.
1786. Vermontensium. 9 trees, differently placed. 1 of date doubly cut. Very good. 2.00.
1786. Auctori Vermon. Baby head. Planchet shows light flakes but extremely fine, light olive. One of the best I have seen. 5.00.
1785. Vermon Auctori. Rev., "Immune Columbia." Always weak—this is the best I have owned. Light olive color. 12.50.
1785. "Georgius III Rex." Rev., "Immune Columbia," same as last. Better than usual. Nearly all of reverse distinct, the date bold, unusual with this piece. 10.00.
1787. Vermon Auctori. Extremely fine. Light olive. 1.50.
1787. Vermon Auctori. "Britannia" reverse. Crosby 1 C. Very fine. Brown. 1.25.
1788. Vermon Auctori. 4 C. INDE ET—LIB. Fine. 1.00.
1788. Vermon Auctori. INDE—ET LIB. Fine. 1.00.
1787. Massachusetts Cent. Horned eagle. Extremely fine. Olive color. 2.50.
1787. Massachusetts Cent. Date spaced: 17 87. Extremely fine. Light olive. 2.50.
1787. Massachusetts Cent. Close date. Bowed head. Very fine. Olive. 2.50.
1787. Massachusetts Half Cent. Close date, small 7's. About uncirculated. Glossy chocolate color. 3.50.
1787. Massachusetts Half Cent. Wide date, spaced: 17 87, large 7's. About uncirculated. Light olive. 3.50.
1788. Massachusetts Cent. Wide, even date. Barely touched. Reddish olive. 3.50.
1788. Massachusetts Cent. 78 low. About uncirculated. Light olive. 3.50.
1788. Massachusetts Cent. Similar to last but bunch of arrows touch eagle's wing. About uncirculated. 3.50.
1788. Massachusetts Half Cent. Uncirculated. Reddish-olive. 3.50.
1785. Connecticut Cent. Wreath of 7 leaves. Extremely fine. Scarce. 2.50.
1787. Connecticut Cent. Not sharp on some parts but uncirculated with slight traces of original red. 5.00.
1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. 1.00.

1787. Connecticut Cent. CONNFC—INDE ET LIR. Fine. 1.00.
 1787. Connecticut Cent. Horned bust. Fine. 1.00.
 1787. Connecticut Cent. Smiling effigy. Very fine. 1.50.
 1788. Connecticut Cent. IN DE separated, date separated 178 8.
 Very fine, olive. 1.50.
 1788. Connecticut Cent. Punctuated with stars. Uncirculated.
 Glossy chocolate color. 12.50.
 1787. Connecticut Cent. "Auctori *Connect.*" Last part of
 "Auctori" and corresponding reverse weak, otherwise
 uncirculated. Light brown. 1.00.
 1786. Auctori Plebis. Plain bust. I. C. under head. Rev.,
 "Hispanola." Large legends. Very good. Rare. 1.50.
 1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small
 legends. Fine. Light color. 2.00.
 1786. Auctori Plebis. Draped bust. Larger legend. Reverse
 seems to be plain or extremely weakly struck. Fine. 1.50.
 1786. Auctori Plebis. Still different, long head; rev., blank.
 Fine, light olive. 2.00.
 1787. Auctori Plebis. Rev., "Indep: Et Liber." Very fine.
 Light olive. 2.50.
 1776. Continental Currency. Tin Dollar. The rare variety with
 only one R in "Currency." Extremely fine. 12.50.
 1787. New York Cent. Indian. "Liber Natus Libertatem De-
 fendo." Rev., Arms of New York, "Excelsior" and date
 below. Owing to use of too thin a planchet the left of
 obverse beyond the Indian and corresponding reverse is
 not visible; otherwise the piece is very fine and of a glossy
 brown color. Very rare. 35.00.
 1787. New York "Excelsior" Cent. Arms of New York, "Ex-
 celsior" below. Eagle above shield faces to right. Rev.,
 eagle and date. Very good. Light olive. 35.00.
 1787. New York "Excelsior" Cent. Same as last but eagle above
 shield faces to left. Very good. 25.00.
 1787. Nova Eborac. Seated figure to right. Very fine. Light
 brown. 5.00.
 1787. Nova Eborac. Seated figure to left. Very fine. Light
 brown. 5.00.
 1787. Nova Eborac. The extremely rare variety with two quatre-
 foils before "Nova." Nearly fine. Light brown. 10.00.
 1794. Talbot, Allum & Lee. Uncirculated. Light olive. Proof
 obverse. 1.50.
 1794. Talbot, Allum & Lee. John Howard reverse. Very fine.
 Brown. 1.50.
 1795. Talbot, Allum & Lee. Bronze proof. 2.00.
 Kentucky Cent. Thin planchet. Uncirculated. 2.00.
 Kentucky Cent. Lettered edge. Uncirculated. Glossy olive.
 Semi-proof surface. 3.50.
 1787. Immunis Columbia. Liberty seated on globe. Fine.
 Light color. 6.00.

1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same but wide date. Weak at parts but uncirculated, olive and red. 1.00.
1787. Franklin Cent. Same, but reverse, "United States." Extremely fine, olive. 1.00.
1787. Franklin Cent. Same as last, but club rays from sun on obverse. Very fine. 1.00.
1786. New Jersey. Straight plow beam. Fine impression. Uncirculated. Partly red. 20.00.
1786. New Jersey. 11-H. *Without coulter*. Good and rare. 3.00.
1786. New Jersey. 12-G. No coulter. Very fair or good. 2.50.
1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 2.00.
1788. New Jersey. Fox type. Small horse on reverse. Very good. 1.00.
1788. New Jersey. Horse head to left. Fine but rough. 1.50.
- New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Fine. 1.50.
1773. Virginia Cent (so-called). The large planchet variety of the Half Cent. Uncirculated. Light olive. Rare. 10.00.
1773. Virginia Half Cent. Uncirculated. Brilliant red. .75.
1783. Nova Constellatio. Small U. S. Almost uncirculated. 1.00.
1783. Nova Constellatio. Large U. S. Extremely fine. 1.00.
1783. Nova Constellatio (sic). Club rays. Extremely fine. Brown. 2.00.
1785. Nova Constellatio (sic). Club rays. Fine. 1.50.
1785. Nova Constellatio. Very fine. Olive color. 1.00.
- James II. Tin Plantation Piece. Extremely fine. 2.00.
1794. Franklin Press Cent. Uncirculated. Olive-red. 2.00.
1760. Voce Populi. All from different dies. One fair, rest fine to extremely fine. 8 pcs. A rare lot. 7.50.
- Pennsylvania. So-called Bungtowns. Long live the king, British Tars, Gregory III Pon., etc. Very good lot, first very fine. 9 pcs. 3.00.
- Wood Coinage. 1722. Halfpennies. Harps to right and left. 4 varieties. 2 very fine, olive; 2 very good. 1723. Halfpennies. 3 varieties. One uncirculated, light olive; one barely circulated, light olive; one fine. Farthing. Barely circulated, light olive. 1724. Halfpennies. 3 varieties. Fine. Farthing. Good. Very desirable lot. All from different dies. 12 pieces. 10.00.
- Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rflugtende Americaanen van Rhode Yland, Aug't, 1778." Brass. Good. 1.50.
- U. S. A. Bar Cent. Extremely fine. Light olive. 7.50.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 20.00
1792. Silver-Centre Cent. Head of Liberty facing to right
LIBERTY PARENT OF SCIENCE & INDUSTRY.
Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED
STATES OF AMERICA. This specimen is struck on
a full copper planchet—no hole for silver centre—and is
rarer than the silver centre specimens. I know of no
duplicate. Barely circulated. Dark olive. 100.00.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver
proof. 25.00.
1838. Half Dollar. Liberty seated. Rev., standing eagle. Silver
proof. 25.00.
1838. Half Dollar. Head of Liberty. Rev., flying eagle. Silver,
dull proof. 5.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Sil-
ver proof. 7.50.
1839. Half Dollar. Liberty seated. Rev., standing eagle. Silver
proof. 25.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse
same as regular issue of 1839–1841. Silver proof. 35.00.
1839. Half Dollar. Same as last, but with reverse of 1842–1865.
Silver proof. 35.00.
1839. Half Dollar. Same as last. Copper proof. 5.00.
1849. Three Cents. Obv., same as $\frac{1}{2}$ Dime. Silver proof. 5.00.
- . Three Cents. Large 3; rev., III. Silver proof. 1.50.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50
1852. Dollar. U. S. A. Ring shape. Silver. Uncir'd. 2.50.
1853. Cent. Liberty head. Nickel. Dull proof. 1.00.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.50.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Nickel alloy. Proof. 3.00.
1855. Cent. Flying Eagle. Pure nickel. Proof. 3.00.
1855. Cent. Flying Eagle. Copper proof. 2.50.
- . Cent (1856). Flying eagle, legend above, no date; rev.,
flying eagle on otherwise plain field. Nickel proof. 10.00.
- . Cent (1856). Flying eagle, no date or legend. Copper
proof. 5.00.
1857. Cent. Head of Liberty; rev., "One Cent" in wreath.
Nickel proof. Slightly bent. 2.00.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's
design with motto-ribbon in eagle's beak. Silver. Dull
proof. 20.00.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Pa-
quette's design—no ribbon. Silver proof. 15.00.
1858. Cents. Set of twelve patterns. Indian head, large and
small eagles, each with four reverses. 10.00.
1858. Cent. Indian head. Nickel proof. 1.00.

- 1859. Liberty Head. Reverses, " $\frac{1}{2}$ dollar," "Half dollar," "50 cents"—also, Liberty seated. Silver proofs. Set of 4 pieces for 6.00.
- 1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
- 1859. Half Dollars. Reverses, " $\frac{1}{2}$ dollar," "Half dollar," "50 cents." Copper proofs. Lot 3.00.
- 1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 7.50.
- 1859. Cent. Regular issue; rev., oak wreath and broad shield. Uncirculated. 1.00.
- 1859. Cent. Regular issue; reverse same as obverse. Probably unique. Uncirculated. Mint bloom. 10.00.
- 1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
- 1862. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
- 1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.
- 1863. Ten Cents. Postage Currency. "Exchanged for U. S. Notes." Silver proof. 3.50
- 1863. Ten Cents. Postage Currency. Copper proof. 2.50.
- 1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Copper proof. 1.50.
- 1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 1.50.
- 1863. Pattern Two Cents. Same as last. Nickel proof. 3.00.
- 1863. Pattern Two Cents. Same as last, but thin planchet. Copper proof. 1.50.
- 1863. Cent. Milled edge. Uncirculated. 2.50.
- 1863. Cent. Thin planchet. Bronze proof. 3.00.
- 1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
- 1864. Two Cents. Nickel alloy. Proof. 2.00.
- 1864. Cent. Thick planchet. Copper proof. 3.00.
- 1864. Cent. Thin planchet. Nickel. Uncir'd. 2.50.
- 1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 7.50.
- 1865. Cent. Nickel proof. 3.00.
- 1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 20.00.
- 1866. Five Cents. Head of Lincoln. Copper proof. 10.00.
- 1866. Five Cents. Head of Washington; rev., same as regular issue. Nickel proof. 1.50.

- 1866. Five Cents. Obverse same as regular issue except that the date is separated by a boll; reverse, 5 in wreath. Nickel proof. 1.50.
- 1866. Five Cents. Same as last, but on a heavier planchet. Nickel proof. 1.50.
- 1866. Cent. Thick planchet. Nickel. Uncirculated. Mint bloom. 3.00.
- 1867. Five Cents. Head of Liberty. Rev., "5 cents" in wreath, "Cents" enrvd. Nickel proof. .75.
- 1867. Five Cents. Same as last, but the reverse is the regular issue without bars. Nickel proof. 10.00.
- 1867. Five Cents. Longaere's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
- 1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
- 1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
- 1868. Ten Cents. Same as last. Copper proof. 2.50.
- 1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
- 1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 10.00.
- 1869. Similar. 50, 25, 10 cents each of two designs. Copper proof. 6 pcs. 2.50.
- 1869. Five Cents. Large V on reverse. Nickel. V. fine. .50.
- 1869. Three Cents. Nickel. Dull proof. .50.
- 1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
- 1870. Similar. Star on forehead. 50 cts, plain edge; 25 cts and 10 cts, reeded edges. Copper proofs. 1.50.
- 1870. Similar set but "Standard Silver" in large letters. Silver proofs. 10.00.
- 1870. Similar set. Aluminum proofs. 7.50.
- 1870. Similar set. Copper proofs. 5.00.
- 1870. Longaere's Dollar. Indian queen. Silver proof. Reeded edge. 20.00.
- 1870. Same. Plain edge. Silver proof. 20.00.
- 1870. Same. Aluminum proof. 5.00.
- 1870. Same. Copper proof. 2.50.
- 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. \$1, 50c., 25c., 10c., 5c. Silver proofs. Set for 40.00.

- 1870. Same. Reeded edges. Silver proofs. Set for 40.00.
- 1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 7.50.
- 1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 30.00.
- 1870. Same as last. Reeded edges. Silver proofs. Set for 30.00.
- 1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 5.00.
- 1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. The dollar excessively rare. Set 50.00.
- 1871. Similar set. *Without stars*. The rarest of the Longacre designs and almost unique. Silver proofs. 75.00.
- 1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 10.00.
- 1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 25.00.
- 1871. Same. Plain edge. Aluminum proof. 7.50.
- 1871. Same. Plain edge. Copper proof. 5.00.
- 1871. Same. Reeded edge. Silver proof. 25.00.
- 1871. Same. Reeded edge. Copper proof. 5.00.
- 1871. Same but no stars. Copper proof. Unique. 25.00.
- 1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 50.00.
- 1871. Five Cents. Head of Liberty. Rev., "5 Cents" in wreath. Nickel proof. 2.00.
- 1871. Five Cents. Head of Liberty. Rev., "V Cents" in wreath. Nickel proof. 2.00.
- 1871. Five Cents. Same. Copper proof. 1.00.
- 1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 50.00.
- 1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 50.00.
- 1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 50.00.
- 1872. Barber's \$1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 50.00.
- 1873. Set of the six rare pattern Trade Dollars. Splendid silver proofs. 30.00.
- 1873. Trade Dollar. Similar set except the large head to left. White metal proofs. 10.00.
- 1873. Trade Dollar. Profile with coronet. *Plain edge*. Silver proof. 10.00.
- 1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 25.00.
- 1873. Trade Dollar. Indian Queen design muled with reverse of the globe and plow design. White metal proof. 3.00.
- 1873. Trade Dollar. Similar to last but the reverse from a new

- die, as the legend above eagle is in the field and not on label as last. White metal, tarnished. 2.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet*. Reverse of the coronet design of the set. White metal, dull proof. 10.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 5.00.
1874. Twenty Cents. Female seated on globe. Silver proof. 20.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.
1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.
1875. Twenty Cents. Same. White metal proof. 3.00.
1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 12.50.
1875. Twenty Cents. Same. Aluminum proof. 5.00.
1875. Twenty Cents. Same as regular issue, but with reverse " $\frac{1}{5}$ of a dollar." Silver proof. 12.50.
1875. Twenty Cents. Same. Copper proof. 3.00.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver and not more than two complete sets are known. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.
1876. Similar but newly engraved die. Pearl-crested coronet.
1876. Similar to first but without stars and motto overhead.
1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust. Price of set. 100.00.
1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Reverses of Maris sale, Nos. 198, 199, 200. Copper proofs. 3 pcs. 7.50.
1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Rev., Maris sale No. 204. Small eagle on large shield. Copper proof. 2.50.
1878. Goloid Dollar. Rev., 1G.-24S.-.9 FINE-258 GRs. Silver proof. 10.00.
1878. Goloid Dollar. Rev., 1G.-16.1S.-1.9C-GRAMS 14.25. Silver proof. 10.00.

- 1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.
- 1879. Pattern Stella or Four Dollars. Gold proof. 25.00.
- 1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 35.00.
- 1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Silver proof. 35.00.
- 1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 35.00.
- 1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 75.00.
- 1879. Silver Metric and Goloid dollars. Brilliant proofs. 7.50.
- 1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 20.00.
- 1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 20.00.
- 1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 75.00.
- 1879. Half Dollar and Quarter. Obverse of regular issue; rev., fine eagle, with drooping wings, turned to left. "In God we Trust" in a semi-circle in field below eagle. Silver proofs. Pair. 40.00.
- 1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Silver proof. 35.00.
- 1880. Goloid Dollar. Barber's design. The smaller piece of the sets. Silver proof. 35.00.
- 1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 25.00.
- 1882. Five Cents. "In God we trust," above head. Reverse same as regular issue without "Cents." Nickel proof. 3.50.
- 1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. Pair, 5.00.

PART 2.—American and Foreign Medals, Ancient Coins, etc., which will be issued with this until the edition is exhausted, is the unrevised remainder of the November, 1895, catalogues. Though the greater portion still remains, some pieces have been sold. To prevent disappointment, collectors will please remember this fact when ordering from that portion. Part 1 is revised to date, and so also will be Parts 3 and 4 (Foreign Coins and Paper Money), which will be issued very soon.



